

TEAMSTERS
**DRIVING
HOLLYWOOD**
LOCAL 399

TEAMSTERS
**WORKING
HARD**
LOCAL 399

NEW YEAR, NEW COMMERCIAL CONTRACT!

GREETINGS SISTERS & BROTHERS

Happy New Year! As we begin the new year, there is much to be optimistic about for our Membership. We expect to be as busy this year (if not more) than in 2016. With the new year, we have a new Executive Board. I'd like to welcome Kenny Farnell to his new position of President of Local 399. Kenny served as a Trustee during our first term and now assumes the responsibilities that Wes Ponsford oversaw. Armando Santana, our Shop Steward at Fox and Calvin McDowell, our Shop Steward at Quixote, have joined the Executive Board as our new Trustees. I welcome their input and look forward to working even more closely with them during this term. Sadly, for myself and the staff, our co-worker Jack Fisher decided to

retire late last year. Although we miss "Captain" Jack, we know he's out in the world making a difference as he's always done throughout his life. Jack cares deeply about our Union, but more importantly, he cares about its' people, our Members. I'm so proud to have had the opportunity to work with Jack, learn from his experience and put it into practice on a daily basis. Although Jack isn't here every day, his spirit and commitment to our Members has rubbed off on each and every staff member here at the Local. Please look for the article on Brother Jack in this Newsreel. Happy retirement Jack!

I am happy to report we have ratified our Commercial contracts for both Drivers and Location Scout/Managers. We ratified the agreements at a specially called ratification meeting on January 8, 2017. As always, our priorities were clear, get good wage increases, strengthen and protect our pension and health plans and expand coverage of covered equipment. We have also made gains for our Commercial Location Professionals. While we didn't achieve everything we wanted for our Scout/Managers, we made progress toward our goal of getting them overtime after 12 hours. I'd like to thank both committees, Joshua Staheli and Ed Duffy for their hard work during these difficult negotiations. The Motion Picture Trust Fund was created many years ago to help Members in need. MPTF provides many services to our members and is responsible for the Motion Picture Home in Woodland Hills where many of our Members have spent their

twilight years. MPTF relies on donations from Members and through fundraising events throughout the year. Many of our Members have helped paint and remodel Teamster and IATSE Member's homes to help out people who are disabled or ill. You can also volunteer time at the Motion Picture Home to give a helping hand to the folks who live out there. I encourage all our Members to contribute to MPTF if you can. I can think of no better charity than one that supports our community. If you have any questions about the MPTF Foundation, what services are available to you or how to get involved or make a donation please go to their website at: www.mptf.com or call them at: 855-760-6783 or email them at: info@mptf.com.

CSATF will be requiring refresher training classes for the A and A2 classes for all classifications that are required to take them. You can take them online but remember that in order to receive your \$20.00 stipend for each class, you must take the online courses when you're off of work. If you choose to take the courses during work hours, you can but you will not receive your \$20.00 stipend. Please make certain that you are up to date on your safety training because you will be removed from the roster until such time as you take your required classes. This is most important for our Group 2 and Group 3 Drivers. If the 2's and 3's miss their training timeline, it will take them longer to become a Group 1 as the time is tolled until you have completed the required training. I'd like to thank Lance Cherniet and every one of our Members who volunteered their time and equipment for the Make a Wish Film Foundation. Take a look at the article in this Newsreel, I think you'll see what a difference volunteering can make on the lives of others.

On behalf of the staff of Local 399, I'd like to wish you all a very happy and prosperous New Year!

Fraternally, Steve Dayan

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JOHNNY DEPP JOINS FILM PROJECT FOR TEENS LIVING STAGE 4 CANCER

By: Chris Gardner, HOLLYWOOD REPORTER. Published on: December 2nd, 2016



From left to right: Richard Chamberlain, Laura Dern, Adele Rene, David Lynch, Anthony Conti, Johnny Depp, Catherine Hardwicke and Tamika Lamison pose together on the set of 'The Black Ghiandola.'

Laura Dern, J.K. Simmons and filmmakers Sam Raimi, Catherine Hardwicke and Ted Melfi also worked on 16-year-old cancer patient Anthony Conti's zombie short 'The Black Ghiandola,' which was made possible through the Make a Film Foundation. Some A-list Hollywood talent didn't wait until Thanksgiving to give back. Filmmakers Sam Raimi, Catherine Hardwicke and Ted Melfi joined Johnny Depp, David Lynch, J.K. Simmons, Laura Dern, Penelope Ann Miller, Richard Chamberlain, Jade Pettyjohn, Chad Coleman, Pritesh Shah and Keith Allan to help make a dream film project come alive for Anthony Conti, a 16-year-old who is facing down stage IV adrenal cortical cancer. Make a Film Foundation — a nonprofit launched in 2007 by Tamika Lamison (who also works as a researcher/consultant in the Education Department at the Academy of Motion Picture Arts and Sciences) that grants film wishes for children with serious or life-threatening medical conditions — collaborated with Conti to get the short film off the ground, a zombie project called "The Black Ghiandola" which Conti wrote with Scott Kosar "Texas Chainsaw Massacre" and additional writing by Wash Westmoreland "Still Alice". "Black Ghiandola" tells the story of a young man, played by Conti, who risks his life saving a young girl he has grown to love after his family has been killed during a zombie apocalypse. Producers included Lamison, Adele Rene and Bettina Fisher with consulting producers Peter

Farrelly and Sean Furst. The three directors, Rami, Hardwicke and Melfi, took turns behind the camera during the five-day shoot, which Lamison described as a magical piece of "guerrilla filmmaking." The project, which went before cameras in mid-November, marked the fastest preproduction and production schedule in Make a Film Foundation's history. The org, which typically plans each project out for almost a year, saw Conti's idea go from conception to set in



Goodluck Road Photography by Jenna Hagel from Hollywood Reporter Article.

Filmmaker Anthony Conti.

one month, all with the help of the aforementioned talent who generously donated their time. "Anthony is an alchemist — there was magic happening all around the set," Lamison tells The Hollywood Reporter. "It was like a magnet that kept attracting the best in so many people and attracting the extraordinary 'yes' at every turn." Among those offering support, according to Lamison, were Teamsters Local 399 drivers, Star Waggons, Wooden Nickel, Panavision, AMPAS, AMC, The Walking Dead, L.A. Grips, Plan U Prods., St. Joseph's Hospital, Big Sky Ranch, Friar

Tux, Nature's Bakery, Gala Minasova's Picture Car, Western Costumes, Essential Water, Cinepower & Light, Avon, Galpin, Quixote Rentals, Zio Rentals, Durable Medical Equipment Aid Society, Enterprise, Alex's Catering, Skye Props, Boston Mass General, Bear Creek Restrooms, Ruskin School of Acting, Constantine FX, Bloodlust Unlimited, MovieInsure, Domino's, Starbucks, Warner Bros., and Anthony's father, Brian Conti, and grandmother, Anita King. Make a Film Foundation added to THR that they'd like to extend appreciation to the post-production team: 24 FRAMES, Post Modern Sound, Ellen Dumouchel, post supervising producer Dawn Knight, editor Lisa Robison, and music supervisor Valerie Biggin. "It was remarkable in the energy of giving," she notes. Conti's project is the fourth film to come out of Make a Film Foundation's premier program, the short-narrative program, which sees participants write and star in the their own short films with notable names joining them in the creative process. According to Lamison, Conti discovered Make a Film Foundation on his own, eventually reaching out to request a copy of one of the org's short film projects, "The Magic Bracelet". After watching it, he hoped to collaborate on his own film and he reached out several times. Those plans sprung into action when his child care specialist, Jessica LeSage, sent Lamison an email informing her that Conti had exited a summer film camp due to his diagnosis. "His film has nothing to do with cancer.



On set of "The Black Ghiandola" with Anthony Conti and his dedicated crew.

It's him making his film, his way," Lamison notes of Conti, who also recently participated in an Academy experience that included a screening of his previous short film "Twinkle, Twinkle" on the big screen at the Samuel Goldwyn Theatre, and a surprise video clip showing a shout-out from the cast of "The Walking Dead". "What I love about Anthony is his courage, his sense of humor, his profound sense of self, his huge heart and intensity as a human being and a filmmaker. We are all better for having Anthony Conti invite us to be a part of his life and his film."

LOCAL 399 INSIDE SCOOP

Transportation Coordinator Lance Cherniet connected Teamsters Local 399 to the Make a Film Foundation when he was looking to recruit Drivers willing to donate their time and/or equipment. Lance was first

introduced to Make a Film Foundation in 2012 when he worked on a film called "The Magic Bracelet." After his first project working with MFF he was dedicated to helping the organization should they ever need his assistance, equipment, or crew again. Over time he has built a good friendship with MFF Founder Tamika Larson and he was contacted at the end of last year to work on Anthony Conti's film, "The Black Ghiandola" which is described in detail in the article above. In a span of a week, Lance was able to gather a crew and equipment to help with the project. As mentioned in the article above, Starwaggons donated a lot of equipment to this production, along with: 3 Star Movie Equipment (generator), BAM Transportation (Fuel Truck and Van), Galpin Studio Rentals (camera truck/ cargo van), KLM (truck), Rolling Stock Rentals (trailer pimping service). Lance also worked to recruit fellow Teamster Local

399 Sisters and Brothers to help. Here is what Lance had to say about the experience: "We are fortunate people to be working in this Industry. We make good money. Giving your time or equipment doesn't hinder anything and is very easy to do. It was great to show my kids the importance of giving back and involving yourself in something that is bigger than yourself. Using your professional skills to help someone out, even in a small way makes a difference. It is important to look for these opportunities and consider getting involved. It can make the world of difference to someone else going through a difficult time." We hope to encourage and inspire our Membership to give back when they can, whether donating time or making a financial contribution. Consider getting involved with Make A Film Foundation and donating to their cause. Make a Film Foundation is a 501(c)3 organization that is entirely run by volunteers and financed by donations and in-kind services. GoFund-Me campaign has been set up by Lamison to help cover finishing costs for Conti's film as well as to secure a red carpet screening for the premiere. Consider contributing here: www.gofundme.com/johnny-depp-grants-anthonys-wish.



Goodluck Road Photography by Jenna Hagel from Hollywood Reporter Article.

INTERNATIONAL BROTHERHOOD OF TEAMSTERS GENERAL ELECTION RESULTS

By: INTERNATIONAL BROTHERHOOD OF TEAMSTERS www.teamsters.org

(WASHINGTON) – International Brotherhood of Teamsters General President Jim Hoffa, General Secretary-Treasurer Ken Hall, International Vice Presidents At-Large, International Trustees and International Vice Presidents in the Eastern, Southern and Central Regions were elected in the 2016 Election of International Union Officers, according to unofficial results provided by the Office of the Election Supervisor. International Vice Presidents in the Western and Canadian Regions were elected by acclamation at the 2016 International Convention in June. "This was a hard-fought campaign and a historically close election," Hoffa said. "Though we have many challenges before us, now is the time to join together as brothers and sisters and stand strong against those who would destroy the labor movement and deny worker's the gains they have struggled to achieve. We will continue to lead the fight to organize the unorganized, ensure strong health care, good wages, a secure retirement and holding employers and politicians accountable." Hoffa first took office following his victory in December 1998 and was re-elected in 2001, 2006 and 2011. By winning this week, Hoffa is elected to another five-year term that will begin in mid-March 2017. Hoffa and Hall pledged to continue the progress the Teamsters have made in national bargaining, organizing and political action. "2017 will be a watershed year for Teamsters and for this nation," Hall said. "The Teamsters Union will continue to be a force for change and will lead our nation in efforts to improve the lives of working families." In addition to Hoffa and Hall, the 2017-2022 International Brotherhood of Teamsters General Executive Board members are: **INTERNATIONAL VICE PRESIDENTS AT-LARGE:** Greg Floyd, President, Local Union 237, New York, NY. George Miranda, Secretary-Treasurer, Local



GENERAL PRESIDENT JIM HOFFA AND GENERAL SECRETARY-TREASURER KEN HALL

Union 210, New York, NY. John F. Murphy, Secretary-Treasurer, Local Union 122, Boston, MA. Fred Potter, President, Local Union 469, Hazlet, NJ. Fred Simpson, President, Brotherhood of Maintenance of Way Employees, Novi, MI. George Tedeschi, President, Graphic Communications Conference, Washington, DC. Steve Vairma, Secretary-Treasurer, Local Union 455, Denver, CO. Canadian Region Vice Presidents: Francois LaPorte, President, Teamsters Canada, Laval, QC. Stan Hennessy, President, Local Union 31, Delta, BC. Craig McInnes, President, Local Union 938, Mississauga, ON. Western Region Vice Presidents: Rome Aloise, Secretary-Treasurer, Local Union 853, Oakland, CA. Ron Herrera, Secretary-Treasurer, Local Union 396, Covina, CA. Rick Middleton, Secretary-Treasurer, Local Union 572, Carson, CA. **EASTERN REGION VICE PRESIDENTS:** Bill Hamilton, President, Local Union 107, Philadelphia, PA. Dan Kane, Sr., Local Union 202, New York, NY. Sean O'Brien, President, Local Union 25, Boston, MA. Central Region Vice Presidents: Bill Frisky, Secretary-Treasurer, Local Union 964, Brook Park, OH. Tony Jones, President, Local Union 413, Columbus, OH. Bob Kopystynsky, Local Union 710, Mokena, IL. Avral Thompson, Vice President, Local Union 89, Louisville, KY. Southern Region Vice Presidents: John Palmer, Local Union 657, San Antonio, TX. Kimberly Schultz, President, Local Union 2011, Sarasota, FL. **INTERNATIONAL TRUSTEES:** Jim Kabell, Secretary-Treasurer, Local Union 245, Springfield, MO. Kevin D. Moore, President, Local Union 299, Detroit, MI. Denis Taylor, President, Local Union 355, Baltimore, MD.

TEAMSTERS LOCAL 399 EXECUTIVE BOARD



2017-2019

On January 1st our New Executive board was sworn into office to serve the Membership for the next 3-year term. We want to take a moment to thank Wes Ponsford and Chris Sell for their tireless support of the Membership on the Executive Board these past 3-years. Our new Slate Members have big shoes to fill. We are excited to welcome Kenny Farnell as our new President and Armando Santana and Calvin McDowell as our two new Trustees. Wes Ponsford and Chris Sell will be continuing as Business Agents, and we are fortunate to have two very well respected rank-and-file Members joining our Executive Board as Trustees. We have provided an overview of their qualifications and the commitment the Board Members have expressed in being part of our Executive Board. Each Executive Board Member can be trusted to protect the best interests of our Members and work towards moving our Local further into the future, creating more job opportunities, protecting our jurisdiction, and working tirelessly to preserve and grow our great Union. We are looking forward to another busy year fighting for our Members and ensuring our industry is thriving in California.



Secretary-Treasurer Steve Dayan

Steve Dayan began his career in the Motion Picture Industry in 1978 and has worked continuously in the industry for 39 years. Steve joined Local 399 in 1985 and has been a Member for 31 years. He has filled the roles of Location Manager, Business Agent, Organizer and now Secretary-Treasurer. Steve has worked at Local 399 for 16 years.

Steve has lobbied city and state governments long before he became a Business Agent. He was appointed to the Board of the California Film Commission by then Governor, Arnold Schwarzenegger and is currently the Chairman of the Board. Steve was the first Teamster ever appointed to the California Film Commission. Steve also served as Chairman of the Board of FilmLA. He organized the commercial Scouts and Managers in 2001 and successfully negotiated their historic, first-ever contract without a strike. He has negotiated every commercial Scout/Manager agreement with the AICP since that time. Steve organized the Casting Directors and Associate Casting Directors after a 4 1/2 year organizing effort in 2006, again without a strike. Steve has negotiated that agreement with the AMPTP along with Tom O'Donnell, Principal Officer of Teamsters Local 817 in New York and our dedicated Casting Director steering committee. He has negotiated every AMPTP Location Manager agreement since 2000 and successfully negotiated the 2015 "Black Book" agreement. Steve has represented Local 399 at the IBT Delegate Convention since 2001.

Steve also serves in the following capacities:

- Chairman of the Basic Crafts
- Director on the Motion Picture Trust Funds
- Vice President of the California State Federation of Labor
- Vice President of the L.A. County Federation of Labor

"I'm very excited to begin our second term of Office and want to thank all of the Members who supported our Administration in our last election. We will continue to work hard to preserve and protect our Membership during this next term. The Executive Board cares deeply about our Membership and is committed to continue to improve the Union's representation of our Members and its' outreach to our Membership."



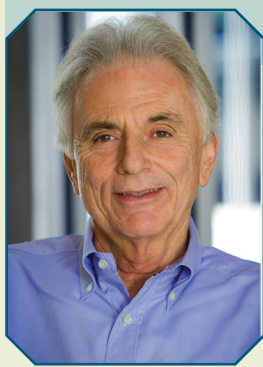
President Kenny Farnell

Kenny Farnell is a third generation Teamster who has been a Teamster for 32 years. The first 11 years as a Member of Teamsters Local 25 in Boston, and for the last 21 years as a Member of Local 399.

Kenny has worked as a Captain and a Driver on both foreign and domestic productions and has forged relationships with Teamster Locals and Members across the nation.

Kenny was appointed as a Local 399 Business Agent earlier this year and now represents Disney, HBO, ABC Studios, Studio Services, Viacom, Warner Brothers Alternate, Universal Studios (and Tour) Alternate. He has also served as a Trustee on the Executive Board since 2014, was an Alternate Delegate at the 2016 IBT International Convention and also serves as a Delegate for the LA County Federation of Labor.

"As a member of the E-Board for the past 3 years I am excited about the growth and direction this local has taken. I also look forward to serving this membership for the next 3 years as Local 399 President and welcome our 2 new E-Board members."



Vice President Ed Duffy

Ed Duffy is the Business Agent representing Casting Directors and Location Managers. He is the V.P. on the Executive Board and Chair of Operations of FilmLA and a member of the L.A. City & County Film Task Force. He is also our Political Director and the representative for Local 399 on the State Film Incentive Alliance of Unions, Studios, and Vendors. Ed graduated from UCLA with degrees in Motion Picture/Television and Political Science. He started his career working for Chuck Fries Productions and EMI Television, before becoming a Location Manager. As a Location Manager for 28 years, he worked on shows like "Dynasty", "Moonlighting", "Melrose Place", "Buffy the Vampire Slayer" and The "O.C." Ed has served as Vice President on the Executive Board for the last five years.

Task Force. He is also our Political Director and the representative for Local 399 on the State Film Incentive Alliance of Unions, Studios, and Vendors. Ed graduated from UCLA with degrees in Motion Picture/Television and Political Science. He started his career working for Chuck Fries Productions and EMI Television, before becoming a Location Manager. As a Location Manager for 28 years, he worked on shows like "Dynasty", "Moonlighting", "Melrose Place", "Buffy the Vampire Slayer" and The "O.C." Ed has served as Vice President on the Executive Board for the last five years.

I'm honored to continue to represent the membership and all the new opportunities and jobs that our expanded tax credits and

new production platforms bring to our members. It's an exciting time for our industry and our Executive Board to be guiding our members through it."



Trustee Armando Santana

Armando is a second-generation Teamster. He's a group one and has been a Shop Steward at Fox for the past five years. His family has a long tradition of Union Membership. Armando is proud and honored to be of service to his Union brothers and sisters.

"I'm excited, honored and ready to serve as a Trustee and on the Executive Board for our members of local 399."



Trustee Calvin McDowell

Calvin began his career in the film industry in 1998 working in Commercials and Music Videos. He joined Local 399 in 2013. Calvin became the Shop Steward at Quixote in 2014 after working 9 years with

the Company. Calvin has worked in almost every department within the film industry, ranging from the production office, the set, and in front of the camera. Calvin always strives to give those around him the opportunity to better their lives in their career and beyond.

Calvin is a hard-working Union Member who abides by our By-laws and helps other to understand their contract and the Union benefits available to them. Calvin is a Member of the IBT National Black Caucus and represented Teamsters Local 399 at the annual Conference.

"First I would like to say that I am humbled by the opportunity to serve on the Executive Board and to be voted in by the membership to serve in that capacity. I am excited for all the challenges ahead and feel like this is a great opportunity to become a stronger and more involved union member and to help my brothers and sisters."



Trustee Gary Zuckerbrod

Gary M. Zuckerbrod has been a Member of the Casting community for over 30 years. Beginning in New York as an associate to Bonnie Timmermann, Gary participated in the casting of "Trading Places", "The Pope of Greenwich Village" and the pilot and series of "Miami Vice". Gary was brought out to Los Angeles by William Friedkin to work on "To

Live and Die in LA".

Career highlights include the feature films "A Midnight Clear", "Beverly Hills Ninja" and "Pulp Fiction" for which he received the Casting Society of America's Artios Award. Currently he is casting the hit series "Rizzoli & Isles" and "The Last Ship".

Gary served as President of the Casting Society of America from January 2002 through January 2004 and again in 2009. He also served as Chairman of the Steering Committee for Unionization of the Casting Directors and Associates. Gary is proud to be the Union Shop Steward for Television Casting Directors. Gary has always been committed to serving our Membership and looks forward to serving on our Executive Board for another 3-years as a Trustee.

"Being a member of the Executive Board has been a true privilege. It's a responsibility every member of the board takes very seriously. The board works hard to make decisions and set forth policies which effect every member of Local 399 whether it's protection on the job or securing a future and benefits for their families. Being on the committee which organized the Casting Directors and Casting Associates has provided a unique view of how valuable a union can be. I look forward to another term on the E-board and being involved in our continued growth and solidarity."



Trustee Rose Falcon

Rose Falcon began her career in the Motion Pictures Industry in 1975 at TBS (now Warner Brothers). She began working in the Front Office at Teamsters Local 399 in 1979, making her a 38-year Member, with

41 years in the Industry. Rosie also worked as a Dispatcher in the Call Board for 7 years. Rosie has been on the Executive Board as Recording Secretary for the last 24-years. Rosie has forged great relationships with our Members over the years and can be trusted to look out for the best interests of our Sisters and Brothers.

"I am very proud to serve as the Recording Secretary for the Local on the Members First Executive Board. What I have observed that the Local has done in the labor movement these past three years has been outstanding."

"We're committed to serve our Members for another 3-year term and will continue to work hard to preserve the progress that has been made thus far."

*Secretary-Treasurer
Steve Dayan.*

CONTRACT SERVICES

SAFETY PASS

REFRESHER TRAINING FOR

A GENERAL SAFETY

A2 ENVIRONMENTAL SAFETY COURSES

SAFETY PASS, a department of Contract Services Administration Training Trust Fund (CSATTF), is rolling out Refresher Training of "A" - General Safety and "A2" - Environmental Safety courses. As a reminder, these courses are available online at www.csatf.org.

Promoting workplace safety for the benefit of all industry professionals is a critical priority of the motion picture and television industry. Industry unions and producers negotiated Refresher Training because they agreed that maintaining current knowledge of industry-related safety practices is important. Refresher Training is a requirement to retake required Safety Pass courses on a periodic basis.

At this time, the Local #399 Classifications are required to retake "A" and "A2".

Classifications: All

Timeline: March 1, 2016 to July 31, 2017

Prior to the beginning of the timeline, an advance notice will be sent to each affected individual approximately 60 days before the inception of their timeline, announcing this new requirement. Individuals will be mailed additional notices when their future Refresher Training timelines are approaching. Therefore, it is important that you keep CSATTF/Safety Pass informed of your current contact information. Please call **818-847-0040** to confirm your address is current.

Visit www.csatf.org to view current course schedules and check your Safety Pass training timeline(s).

Contract Services Administration Trust Fund (CSATF) and CSATTF, including Safety Pass, moved to a new facility next door to our previous location (telephone numbers remain the same). Our new address is: 2710 Winona Avenue, Burbank, CA 91504. Take care of all of your CSATF/CSATTF needs in one convenient location.

If you'd like to update your Form I-9, bring your original, unexpired documents, and plan your time to allow for form completion and document verification.

Caltrans is improving a crucial segment of the I-5 in our area. Be sure to allow extra time when planning a visit to our location. Detours may affect your drive time. For more information, visit <http://i-5info.com>.

Refresher Training- Frequently Asked Questions for your reference:

- 1 What is Refresher Training?**
Refresher Training is a negotiated requirement to retake required Safety Pass courses on a periodic basis.
- 2 Why is Refresher Training necessary?**
Promoting workplace safety for the benefit of all industry professionals is a critical priority of the motion picture and television industry. Industry unions and producers negotiated Refresher Training because they agreed that maintaining current knowledge of industry-related safety practices is important.
- 3 When will I be required to refresh my Safety Pass courses?**
Refresher Training timelines will be assigned by Local and Classification. The date you last completed your courses will determine when you will be required to refresh them.
The first courses to be refreshed will be "A"- General Safety and "A2"- Environmental Safety, both of which are offered online. Next, courses for select classifications will be made available, followed by any remaining courses (if applicable).
You will be mailed a notice when your Refresher Training timeline is approaching and action is required. For upcoming expiration dates you may also periodically check the Required Course List or the Online Roster, or call us at 818-847-0040 ext. 1200.
- 4 How will I know which course(s) I need to take again?**
You will be mailed a notice when your Refresher Training timeline is approaching. The notice will specify the courses that are required to be retaken during that timeline. All required Safety Pass courses will need to be retaken on a periodic basis.
- 5 Will I receive a stipend for Refresher Training?**
If eligible, you will receive a stipend for each hour of classification-specific Safety Pass training that you attend.
- 6 What will happen if I don't complete my Refresher Training by the timeline deadline?**
You will not be in compliance with Safety Pass training requirements, which will cause suspension from the Industry Experience Roster (if applicable) and may make you ineligible for employment. Non-compliance is identified with a red background on the Online Roster. After the timeline deadline, you may still complete your Refresher Training and, upon successful completion of all required Safety Pass courses, your status will reflect on the Online Roster as compliant (white background).
- 7 Can I take courses online?**
Some Safety Pass courses are available online. You can register for online or in-person classes at www.csatf.org, select Safety Pass Online Services, select Click here for On-Line Registration, log in, choose your classes and enroll.
- 8 How will my employer know if I have completed my Refresher Training?**
Your employer may check your status on the Online Roster, which is updated within 24 hours after you complete a course.
If you have any questions please contact CSATF directly at 818-847-0040.

CRIMINAL MINDS

BEHAVIOURAL ANALYSIS UNIT
FBI

QUANTICO

"Criminal Minds" is a police procedural that debuted on CBS in 2005. The show centers on the FBI's Behavioral Analysis Unit (BAU) based in Quantico, Virginia. Each week their team of profilers analyzes a new "criminal mind" somewhere in the country and anticipates their next move before the criminal strike again. It's about people solving crimes as they're happening, rather than after they've happened. No one thought much of this series when it made its debut on TV. During the first season, everyone working on the show thought it would be cancelled by Thanksgiving or Christmas. The trade publications didn't give them glowing reviews and there were other procedurals like "C.S.I." or "Law & Order" already on the air. But somehow, "Criminal Minds" defied the odds and found a dedicated and loyal following.

By Matthew Klekner

Many Teamsters have worked on the show in the 12 seasons it has been on the air, but Location Managers Jeffrey T. Spellman and Walter Roshetski, as well as Transportation Coordinator Greg Van Dyke, have been there for the long haul. All three had worked on "Joan of Arcadia" and it was a Producer from that show, Peter Schindler, who ended up bringing them over to "Criminal Minds". "When the show got picked up he called and said, 'We

rhythm and pattern," says Roshetski. "The show runs so independently now. We have different script departments, different A.D. departments, different Transpo Captains, so everything runs independently even as one larger unit," says Roshetski. "Jeffery T. Spellman and I have known each other for over 20 years," says Transportation Coordinator Greg Van Dyke.

lot going on and it becomes very challenging as far as call time changes and transporting actors between sets and moving them around." In addition to the logistics of moving a large company, "Criminal Minds" can run up to 25 to 30 picture cars per episode. And since each episode jumps around geographically, those picture cars usually require new graphics every time.

"Yesterday we were in Pennsylvania and tomorrow we are in D.C. I've got police cars and prison buses. Next Tuesday we start a different episode in New York. I'm back with more ambulances and police cars," says Van Dyke.

He adds that sometimes, "we do have to blow up ambulances, or some sort of other car, so we are constantly having engines removed. In California, you can't just blow up anything that puts pollutants into the air, so there is a lot of work that goes on there."

Van Dyke says the easiest way to keep control of everything is to make sure everyone is included. "I like to treat all my guys as part of the show, not just someone that stands around and drives something from one place to another."

"I feel that they should have a radio and listen to what's happening, see what's going on. They should be just as involved as I am and I expect them to be. It makes it a good place to work. It keeps people on their toes and that's the way I've always worked." He adds, "You have to come to work with passion, and caring about people is number one."

In order to pull off a show of this magnitude, everything needs to run as smoothly and efficiently as possible. When you do a network show with 20 plus episodes, there is very little margin for error.

"The Producers and Writers for this show are the best I've ever worked with," says Spellman. "Other people hate hearing this, but we'll have outlines well ahead of when the episode starts prepping. A lot of times, we'll have a rough draft of the script a week or two early, so we're all prepared when that Director starts. It's a great show in that respect."

"When we come on for the season, we are already giv-

"We've been 'Ham and Egging' it for years. Whenever he gets a job he recommends me, or when I get a job, I recommend him. We've stayed together, which is rare in this business. Usually you work with people, and then you don't see them for 10 years, and when you do, you have to figure out what show it was you knew each other from," he adds. The current season is based out of Quixote Studios. They have their

permanent sets on stage and some swing sets as needed per episode. But more often than not, they find themselves out on location 4-6 days per episode, based on an 8-day shoot.

"We run close to 30 Teamsters and that's big for television," says Van Dyke. "We also have a large cast, so we have quite a few cast trailers. Right now we are actually shooting two units at the same time, and that doubles up on the cast trailers and wardrobe and catering. There's a

have a show for you. It's a busy show, so you can't do it all yourself," Spellman remembers. "So he asked, 'who should we have you alternate episodes with?'"

"I recommended Walter because he had been my assistant for a number of years, and he's a smart, witty, easy going guy, with a good eye for what the show needed - so it was an easy fit," says Spellman. "Plus, a lot of the Transportation guys and crew had already known him from working on previous shows."

"I left 'Joan of Arcadia' because I didn't want to do any assisting any more," says Roshetski. "I wanted to put myself out there as a Manager, and the Producer on 'Joan of Arcadia' said he had another show. Jeff was hired as the first Location Manager and I was hired on as the second Location Manager."

Roshetski adds, "The thing that I was able to bring to it, and the reason I was a good fit, was I'm originally from New York; I went to school in Miami; I lived in Chicago; I lived in Phoenix and I live here now in Los Angeles. So I have a rough overview of the Northeast, the Southeast, the Southwest and the West, and a lot of cities and states in between. So I was able to bring a working knowledge of the kinds of typography and geography of the US."

"With a show like this, where we are always in a different city, some people may have to do a lot of research. I've been fortunate enough where maybe I've lived in those cities, or I've been in those cities, and so I have a lot of first hand knowledge," adds Roshetski.

"I do the even episodes and he does the odd episodes," says Spellman. "So he has a staff and I have a staff. I've got two Key Assistants that work full time and I have an on-set assistant also. So it's a good sized department."

"I think we worked much closer together in the beginning but now the show has its own



On set of "Criminal Minds" with Greg Van Dyke, Joe Mantegna, Jeffrey T. Spellman



On set of "Criminal Minds" with Chris Ward, Jeffrey T. Spellman, Gary Watt, David Van Dam (Locations)

en a preliminary outline and breakdown for the first seven episodes," adds Roshetski. "So we already have an understanding of what city they are looking for, a general knowledge of what the episode is going to be about, a rough-rough overview of what the locations might be and that's available on the day we arrive to start the new season."

Everybody on the show is aware of how difficult it is to pull off complex stunts in short periods of time. So when the Writers give the crew extra time, they know it allows for their visions to be realized.

"A couple of years ago we had to jump off a bridge and I had a months notice," says Roshetski. "I got to close down the Holly Street Bridge in Pasadena and we jumped down into the arroyo below. That's something we wouldn't have been able to do if we didn't have the advanced notice. We wouldn't have been able to make that happen the way they wanted it to."

Another benefit of having time to prepare for an episode is that you can reserve your locations in advance. "If we want to be somewhere like Disney Ranch, Sybil Brand, or Griffith Park, then there's a 90% chance we are the first hold because we know we are going to need it three weeks or more down the road," says Roshetski. According to Spellman, the show has worked really



On set of "Criminal Minds" with Juice Kujlis, Greg Van Dyke, Jeffrey T. Spellman

well with the city and they haven't had any difficulty pulling permits. One luxury of having 12 seasons under your belt is it allows you to build a relationship with people. "If we ever have any situations that come up with any neighbors that might not see what we're doing in the proper light, (the city) has always been very helpful. Now a day, one of the biggest problems is just finding parking in downtown L.A., it's so busy down there. All the parking lots we used to use are being filled up with lofts and new buildings."

He adds, "Another nice thing about this show is that if we go into a location or a neighborhood that hasn't had filming before, we can say, 'hey, trust us its going to be ok. You'll see afterwards that this is the best crew you've had or could dream of having here. We never have any complaints afterwards.'"

"In the 50 plus years I've been working in this industry, this is by far the best group of guys and the best producers and writers, says Van Dyke. "Everybody involved is top of the line. It's just a gift to be able to be here. It's an absolute gift and I know it is, because I've been on other shows that weren't."

"I think that's one of the reason's we are still going strong. Everybody knows their job. Everybody is a professional and does what they are supposed to do. It's just a pleasure," says Van Dyke.

While changing locations every week may seem like a challenge, it's also one of the greatest rewards. "That keeps it fun," says Spellman. "You're not doing the same thing every week. A lot of shows, if you're on a drama, you're doing the same thing every week."

Roshetski adds, "When we did 'Joan of Arcadia', that was a show that took place in the same town, in the same person's house, at the same person's school. So we always had these fixed locations. What keeps you on your toes, and keeps you excited about the show, is that it's always something new."

Looking forward, nobody knows how long a show like this can run. Everybody is keenly aware of how rare it is for a show to go on this long. However, they do not look a gift in the horse in the mouth.

"There's been cast changes and internal changes, writers and producers have come and gone, even with all those staffing changes the show just kind of keeps moving like the Energizer Bunny," says Roshetski.

"The writing is what makes it," adds Greg Van Dyke. "We've had actors that have come and gone, and a lot time when that happens, it's the end of it. When we change actors I think we almost get better, our ratings go up."

Van Dyke continues, "The only other thing I worked on that went as long as this was Gunsmoke. I worked on an off on that show for almost 15 years."

DRIVERS & LOCATION SCOUT / MANAGERS COMMERCIAL CONTRACTS HAVE BEEN RATIFIED!



On Sunday, January 8th Local 399 held a specially called Commercial Meeting to discuss the last, best and final contracts offered by the AICP. Drivers and Locations Professionals were invited to attend. Both proposed contracts were reviewed and discussed at great length with Members in attendance and a vote was taken to decide whether to ratify at this meeting or vote a strike action.

As stated in the communications surrounding the event, the administration reviewed the offer and took questions from both groups. Then a discussion ensued to see if the Membership wanted to ratify that day, or if the members preferred to vote by mail ballot ratification. The Members at the meeting overwhelmingly voted to take a ratification vote at the specially called Meeting, as voting by mail would have delayed the implementation of the contracts by 4 to 6 weeks.

What was most impressive was the commitment by our Drivers to support our Location Scout/Managers. They said to the Scout/Managers that "We are all Teamsters and we must stand in solidarity". The Scout/Managers felt the same way, that they too would fully stand by our Drivers. Both groups agreed that if either group rejected the contract, both groups would reject. In the end both contracts were ratified. This meeting was special because our Members came together as one strong, united body. The concerns that were brought up by the Membership were delivered with conviction and passion, however all opinions were respected and heard. We are very proud of our Drivers working with the Location Professionals and even going so far as waiting for their decision regarding their contract before casting their vote.

Below are just some of the key contract Highlights:

Both contracts are 5-year terms with 3% wage increases (compounded).
Maintenance of all pension and health benefits

DRIVERS:

All 4-tons are now covered
Triple time after 18 hours
Increase of \$2 per hour for hyphenates over the life of the contract
4th meal penalty at \$20 an hour

LOCATIONS:

Kit Rental will go up \$10 over the life of the contract
Overtime after 13 elapsed hours

To see all changes to the Commercial Contracts please go to ht399.org

We want to thank Business Agents Joshua Staheli, Lindsay Dougherty and Ed Duffy as well as our dedicated Commercial Drivers and Locations Steering Committees.

Commercial Drivers Steering Committee: Anton Sohn, Brian Mullan, Mateo Pinkerton, Will Gonzalez, Calvin McDowell, Dan Goetz, Philip Quansah, Simon Klein, Sam Cosio and John Cucura.

Commercial Locations Negotiations Committee: Brian Bird, Keith Nakata, Frank Yoshikane, Flint Maloney, David McKinney, Mel Wilson, Joe Amplo, Gil Evans and George Goodman
The Committees listened to the Membership and dedicated their time to fight for the best possible contracts. Thank you to all that took time out of your Sunday to attended the Meeting on January 8th. We hope to continue this momentum moving forward and to see our Membership continue to grow in Unity and Solidarity. *We are strongest when we are united.*

MEMBER SPOTLIGHT

CAPTAIN JACK FISHER

There is no better Teamster than Jack Fisher. Simply put, Jack has not only been a dedicated Local 399 Brother for over 21 years, but also a dedicated Unionist for of his entire life. Local 399 has been fortunate to have Jack as a Member, a Shop Steward, an Executive Board Trustee and a dedicated Business Agent. "Captain Jack", as he is well-known by Members, has dedicated his life to the preservation of Unions and supporting his Sisters and Brothers in Local 399 and beyond.

With a heart of gold and a quick sense of humor, Local 399 already misses him at the Union Hall! Jack Fisher retired at the end of November of last year. Immediately he embarked on his next project, working with multiple communities in the Philippines. Before he took off for his trip, we caught up with him over breakfast to discuss his career, his dedication to the Members, his words of wisdom to his Sisters and Brothers and his ambitious plans for retirement.

Jack Fisher grew up in Tarzana and it was his next-door neighbor at the time, Danny Buck, who first introduced him to the Entertainment Industry. Danny was a Gaffer- Electrician at CBS Radford and he would often take Jack to work with him on set where Jack was immediately fascinated with the atmosphere. It was with Danny that Jack was first introduced to the world of Television and Feature Films, and also where he made some of his very first connections in the industry.

"I joined the service immediately after High School but was reconnected with Danny Buck in Hawaii while on my way to Vietnam. We stopped at Barbara's Point to refuel and ended up spending 4 days there helping to move cable on "Tora! Tora! Tora!" It was then I was introduced again to working on set." Jack told us, "We had a lot of fun before we continued on to Vietnam."

From there Jack spent years traveling back and forth from California to Vietnam during his time in the service, until his enlistment was up. After his military service, Jack immediately got a job at Lockheed as a Special Flight Test Engineer for the P3 Orion and eventually became a Business Agent with the company. He moved on from Lockheed to PHC



24year old Captain Jack Fisher

Shows and Commercials. Most of the work would be hauling cables. Back in the day you could have a 4th guy working on set as a Gaffer that wasn't Union, so I would lend an extra hand when it was needed."

"One day while on set I was asked to go pickup

I started getting more work in the Industry and eventually picking up Union gigs and getting my days."

While picking up more work in the Entertainment Industry, Jack was also working as a master prototype machinist for Tristar Manufacturing. Though Jack started working in the Entertainment Industry in 1970, it wasn't until 1995 that Jack got his 30 days and was able to join Local 399.

"I had two main interests, I wanted to continue my work in the film business and wanted to live as a master machinist doing aircraft work. And that is exactly what I did. I set up a whole machine shop in my garage and did manufacturing and repairs when I wasn't working on set. Once I decided I wanted to work fulltime in film, I was able to get my days immediately because of all the friends I had worked with over the years."

It didn't take long for Jack Fisher's reputation of being a hardworking rank-and-file Member and an advocate for all of his Union Sisters and Brothers. He was elected the Shop Steward at Paramount. "I attribute a lot of my training and knowledge of the industry to Former Business Agents and longtime friends Mel Cavett and Randy Peterson. They have always been there for me and taught me how to succeed in the industry. But, more importantly, they taught me how to best serve and respect our Members."

Jack served as a Shop Steward at Paramount until he took the position of Business Agent in 2014. "It was tough to leave Paramount, however I took the offer because I thought I would be able to better represent and help out our Members. That's the most important part."

Over the three years Jack served as a Business Agent, he handled all of our white paper contracts. Captain Jack truly went above and beyond for the Membership. If a Member had any issues finding work, a personal matter, or needed advice, Members knew Captain Jack was the man to call.

When asked what his favorite part about being a Business Agent was he replied, "Easy. Helping my Members. It was a natural step to move from Shop Steward to a Business Agent because I have always been so passionate about helping our Members. I was there for Members when no one else was regardless if it was to understand their contract or help them out with family or personal



Assemblyman Mike Gatto of CA District 43 awarded Teamsters Local 399 & the Basic Crafts a certificate for the preservation of automotive history and for the dedication to host an event uniting the community at the 2016 Car Show.

Corporations where he worked with old airplanes; converting DC3's to turbo props. It was here that he began to get steady work in the Entertainment Industry as well, starting first in Commercials as a part-time job.

"I would pick up work on weekends and night shifts working as a 4th Electrician on Television

some needed equipment from Van Nuys Airport for a Dynasty episode. I met a guy at the shop, don't even remember his name, and he asked me if I had ever thought about Driving for the Industry. He told me he was tired of working so many hours and offered me to takeover his job. He was on a non-Union job at the time. Shortly after that

matters. I am proud to say I have made some really wonderful friends from my time as a Business Agent."

Jack mentioned that Business Agent Ernie Barraza will be taking over most of his barns in the upcoming year. "Ernie is a true Teamster. I am proud to leave my work in his hands and trust he can



Honoring Captain Jack on Veteran's day. Jack is an 8 year Veteran. 7 of those years he was stationed in Southeast Asia with the Naval Patrol Squadron VP 40 flying Sea Planes & P3 Orion Aircraft.

handle not just the contracts but also the care and concern for our Members. He will also be helping to continue the Veteran's Program that I worked to form."

The Veteran's Program seeks to help Veteran's looking for work in the Entertainment Industry and beyond. Jack, with the help of some other dedicated Members, has been working to connect Veterans to Union work. This has been an important program that Jack was spearheading. As a Veteran himself, Jack has a passion for supporting those that have dedicated their lives to serving our Country.

The Veteran's Program isn't the only thing Jack worked to create while working at the Union Hall. Jack has been a car enthusiast since he was 16 years old and has an impressive collection of classic cars, totaling over 19. Jack had a vision to create an event that would unite our Membership, other Unions, and classic car enthusiasts for a fun family event. With that vision Jack created Local 399's first ever-Classic Car Show. The first show was in 2015 and it was received so well that he created an even bigger and better show in 2016. The Union Hall is already planning to grow and continue this event in 2017. "The car show was

something I had always wanted to see the Local host. We have so many Members that care about Classic Cars, not to mention it's nice to have our Members and their families come together for an afternoon." Both car shows were well attended with vendors, food trucks, bands, and lots of Classic Cars. More information about the 2017 Car Show will be coming soon.

Before concluding our interview, there were two important questions to ask. What are some words of wisdom to provide to the Membership and what is next for Captain Jack?

Jack has been a source of support for our Members for many years. Members have known Captain Jack to be not just a Shop Steward, a Trustee and a Business Agent but also a dedicated friend. When asked what advice he has for the Membership he replied, "My best advice is do all your talking with your ears. Mouth shut, ears open. That's all. And always help a Sister or Brother out. It is important to be good to everyone because you never know if you will be working for them sometime later in life."

Upon retiring from Local 399, Jack Fisher and his second wife Joy Fisher will be embarking on some big plans. Jack's heart and love for helping people will continue on even after his time representing Local 399 Members. Jack and Joy will be travelling to the Philippines where they will be working with various communities to serve the people. Jack spent some time in the Philippines while in the service and he and his Patrol Squad-



Captain Jack Fisher with 399 Brother Steve Sterle and Set Decorators Brent Smith & George Zurawski on set of Dr. Ken.

already been working in the Philippines offering food programs in partnership with the restaurant Jollibee. He has been purchasing school supplies out of his own pocket and buying toys and food for the kids and their families. His long-term plans include building a school that could also function as a medical facility and clinic. Providing a suitable building for children so that they have a safe learning environment is a big passion of Jack and Joy's. Jack will be providing regular updates to the Membership from his time in the Philippines and we will be sharing more ways that Members can help support Jack and Joy's efforts financially as it becomes available.

Teamsters Local 399 wants to thank Captain Jack for all he has done for our Membership. We are lucky to have him as a Teamster Brother and proud to have had him representing our Local for so many years. He is a true Teamster that has put the Membership's needs first, always. He will be greatly missed at the Union Hall and leaves some big shoes to fill. Thank you for your service to our Country, thank you for your service to our Membership and thank you for the humanitarian work you are doing for those in the Philippines. Captain Jack, you are a true inspiration and leader. Local 399 will do it's best to continue to live up to your legacy! We wish you a happy and healthy retirement!



Jack with his wife Joy Fisher.

ron always knew they wanted to return and give back to the communities that were so kind to them when they were there. Jack and his family have



NEWS FOR THE 399er RETIREMENT COMMUNITY

2017 RETIREE REUNION IN LAS VEGAS

After a wonderful Retiree Reunion on November 17th, we are excited to announce we have even bigger and better plans for the Retiree Reunion 2017!

CONTINUED ON PAGE 10



WITH **STEVE DAYAN**
SECRETARY - TREASURER



**Have a question you would like to see answered in our next Newsreel?
Email: amy@ht399.org.**

Q What do you feel has been the biggest accomplishment in the past Quarter?

A There are many things that happened in the last quarter but two that stand out are: the amount of employment we saw in the last three months of the year. We were busy right up to the Holiday hiatus. That hasn't happened in a long time. I was also pleased with the turnout for our Retiree event that was held in November. I plan to focus more attention on our Retiree's this coming year.

Q What do you feel has been the biggest challenge(s) in the past Quarter?

A The AICP Commercial negotiations. It was a challenging negotiation however I am proud to say that both Drivers and Location Scout/Managers voted to ratify their contract at a specially called meeting on January 8th. I'd like to thank both the Driver and Location Scout/Manager Committees for all their hard work, input and guidance during this process.

Q What do you feel our new Executive Board can bring to the Local 399 Membership?

A I'm proud to add more rank and file Members to the Executive Board. I know Armando and Calvin have the best interests of the Membership at heart. I believe that's one of the most important factors in serving on the Eboard. I promised this Administration would be open and transparent from day one and they will help keep us accountable to our Membership. I'm also grateful for Kenny Farnell as I know he will bring more to the table in his new capacity as President.

Q Why should our Membership consider donating to MPTF?

A The MPTF does so much for our industry. Local 399 has been contributing for many years to MPTF as I do personally. The Motion Picture Home is just one example of what MPTF does among many. We have retired 399 Members living there today. I encourage our Members to read the article about MPTF in this issue of the Newsreel.

Q What should our Membership know about retaking your Safety Class this upcoming year?

A It's very important for our Members to take their "Refresher" Courses, some of which can be taken online. Remember, if you

decide to take the online class, you will only receive the stipend if you take the class when you're not working. You can always take the class during work hours but you will not receive the \$20.00 stipend for each online class.

Q How will Local 399 work to support and protect Unions and the Labor Movement at large in the coming years?

A We will be working closely with Joint Council 42, the LA County Federation and the State Federation of Labor to protect California from the possibility of the federal government attempting to implement National Right to Work legislation. We will keep the Membership apprised of any information that they should know about regarding any issues that affect organized labor.

Q How do you feel the New Member Orientation Class will benefit the Membership?

A The New Member Orientation Class is a great way to engage our New Members as soon as they join the Local. There are a lot of moving parts to being a Local 399 Member, and we want to ensure our New Members are equipped to have the best possible Union experience. We will use this class to explain the rich history of the Teamsters and Local 399 as well as help to connect them with all departments that work to keep them employed with great health and pension benefits, livable wages and safe working conditions. Though this class will be catered to New Members, all Members are able to attend. We will be hosting these multiple times a year.

Q What will be the biggest focus for the start of 2017 regarding the Membership?

A Our immediate focus is on the Commercial contract. By the time you receive the Newsreel we will have a ratified commercial agreement for our hard working Drivers and Scout/Managers. I'd like to thank both committees for all of their hard work in negotiating the new agreement.



399er RETIREMENT NEWS

CONTINUED FROM PAGE 9

RETIREE REUNION VEGAS 2017



Retiree Reunion 2016

Teamsters Local 399 hosted a Retiree Reunion Dinner at Castaways in Burbank last November where we had over 100 Retirees in attendance. It was a wonderful time for Retirees to share stories, catch up on life, and enjoy each other's company.

We are excited to announce our 2017 Retiree Reunion will be held in Las Vegas, NV. Head organizer Local 399 Retiree Randy White will be overseeing this event to ensure a memorable time for all guests. We are working to finalize the details and will be sending out a notice to all Local 399 Retirees soon, however we wanted to encourage Local 399 Retirees to "save-the-date"! The 2017 Local 399 Retiree Reunion will be held from September 25th - 27th at The Orleans Hotel & Casino. Although we have some time before the Reunion, Randy White and his planning committee are already hard at work to make sure this Retiree Reunion is an unforgettable experience. Similar to past reunions we will have a welcome banquet with dancing and a schedule of events planned that you can choose to partake in. We hope to see you in September!

We are so thankful for Randy White and his dedication to this event. We are certain this will be the best Reunion yet! If you have any immediate questions or wish to donate to the event or get involved in planning, please contact: Randy White at:

*(505) 869-6244.
jrandall399@gmail.com*



MPTF

MOTION PICTURE & TELEVISION FUND

THE MPTF FOUNDATION IS HERE FOR YOU!

Information provided in the article below can be found at the [MPTF Foundation website: www.mptf.com](http://www.mptf.com)

In 1921 when the Motion Picture Trust Fund Foundation (MPTF) was founded it was a revolutionary idea - the notion of a whole industry (not just an individual corporation) taking care of its own. At the dedication of the Country House in 1941, actor, director and then-President Jean Hersholt spoke of dreams yet to be realized. He understood that philanthropy can inspire people and institutions to be better than they think they can be. He knew that a combination of vision and resources could make amazing things happen. The MPTF Foundation exists as a conduit to connect these dreams to our reality. Our efforts realize the vision of our donors and join their generous philanthropy with the growing human needs of our entertainment community. Those needs, like the entertainment industry itself, are changing at an ever-rapid pace. And, so we turn to members and friends of the entertainment industry to help us deliver on the MPTF mission and take care of our own. The passion and generosity of our community are vital to provide services to industry members today, and to make the dreams of tomorrow come true.

MPTF IMPACT

MPTF create new stories every day as they help people live happy, healthy, and fulfilling lives. They are a pioneering instance of entertainment industry members coming together to help our own in need, first created from an idea when Mary Pickford, Charlie Chaplin, Douglas Fairbanks, and other stars teamed up to help a fellow actor purchase a much-needed wig for an audition. That moment began a journey that's lasted nearly a century, with innumerable lives impacted along the way.

Below are just some of the services that the MPTF offers to those working in the Entertainment Industry. If you have any questions about the MPTF Foundation, what services are available to you or how to get involved or make a donation please go to their website at: www.mptf.com or call them at: 855-760-6783 or email them at: info@mptf.com.

PROGRAMS & SERVICES MPTF OFFERS

Crisis Support and Confidential Referrals: MPTF offers a variety of services that can provide emotional and financial relief to people and their families during hardship. Whether the hardship is personal or the result of an entertainment industry-wide event, MPTF is here when you need us most. Conversations and visits with social workers at MPTF are completely confidential. Your social worker will be your advocate and work with you to prioritize your needs and find appropriate solutions.

Living and Thriving on Campus - Residential Life at the Wasserman Campus Retirement Community:

MPTF's retirement community has been at the center of MPTF's legacy to countless people in the entertainment industry who seek a warm, inviting, supportive place to spend their retirement years. The MPTF residential community boasts a long list of amenities and living options to make you feel right at home. The residential community is designed exclusively for entertainment industry retirees and spouses and provides a unique environment geared to this special group. We pride ourselves on our many recreational and social activities, in addition to opportunities to interact with the working entertainment community.

MPTF Studios and Media Center at the Wasserman Campus:

MPTF Studios and Media Center provides MPTF residents with a unique opportunity to create original programming for the community at MPTF's Wasserman Campus. Shows are broadcast throughout the grounds, into cottages and rooms, as well as to our YouTube page for families of residents and for the public to enjoy. Residents, professionals, and industry volunteers work side-by-side with local high school youth who are interested in a career in the enter-

tainment industry. MPTF is working to foster fulfilling relationships by developing programs and partnerships with entertainment industry professionals, organizations, and companies.

Elder Connection:

Elder Connection provides assessments of needs, supportive counseling, and referrals to top quality community-based-agency services. It's free and support isn't just for elders, it's also available to caregivers and families. MPTF Health Centers: UCLA Health operates five MPTF health care centers in Los Angeles. These health centers are still exclusive to entertainment industry members, and conveniently located near studios and other industry locations. Now, patients will also have the addition of the UCLA Health network as a robust, health care resource and care provider. No matter which health center you visit, you will receive top quality care from a dedicated team of highly skilled physicians, nurses, and other health care practitioners.

Home Safe Home:

Creating a safe living environment is a critical step toward healthy aging. MPTF is committed to helping seniors stay in their homes. Small changes can make a big difference. MPTF's Home Safe Home program truly builds safety into homes for seniors and others in need. Home Safe Home offers free home safety evaluations, provides free or low-cost modifications for large-scale

Fundraising Events for MPTF Foundation:

Hollywood's Night Under the Stars: An unforgettable evening of musical performances and stories on The Wasserman Campus.

Day at the Races: An Annual Day at the Santa Anita race Track with Family-friendly activities for Members of the Entertainment Industry guilds and Unions.

The Night Before: A wonderful night that celebrates and brings together the industry's top talent and creators in the film community while raising money and awareness for MPTF.

Reel Stories, Real Lives: An intimate evening where stars from Film and Television perform heartfelt readings that reflect the stories of those who have benefited from the services provided by MPTF.

Heartbeat of Hollywood Golf Tournament: An annual event that features a day of golfing followed by an evening of food, cocktails, raffles, live auction and awards.

Deal with it: A Women's Conference: A day of practical information tackling various issues and unexpected curveballs that women take charge and deal with. There are many information workshops women can attend and breakout sessions for discussions.

The Evening Before: A night that celebrates and brings together the industry's top talent and creators in the television community, while raising money and awareness for MPTF.

WAYS TO GET INVOLVED

We urge all our Members to look into the programs offered by the MPTF Foundation to see if you are in need and eligible for any of their services. We also want to encourage our Members to consider volunteering or making a donation to the fund so that this Foundation can continue to thrive and impact the lives of so many of our Sisters and Brothers in the Entertainment Industry.

BECOME A VOLUNTEER:

As someone who works in the entertainment industry, you understand the creative energy and camaraderie developed among colleagues from months on a production, a show or a project. Becoming a volunteer at MPTF offers you that feeling and much more. Through a variety of opportunities, as an individual or as part of a group, you can provide entertainment, companionship, and assistance to your fellow industry members, young and old. You will also become a part of a community that is passionate about coming together to give back.

Please call 818-876-1915 or email: volunteer@mptf.com. If you are between 14 and 19 years old there will be a Junior Volunteer orientation in late July. To attend, please fill out the online application and call Abel Hurtado at 818-876-1048 or abel.hurtado@mptf.com.

MAKE A DONATION:

Your commitment to MPTF allows this 95-year-old organization to continue taking care of our own by providing essential programs to the entertainment industry community.

We encourage all Members to consider making a one time or monthly financial contribution to the MPTF Foundation to keep these programs and services available to all Members working in the Entertainment Industry.

Donating is simple! Head to www.mptf.com/donate to contribute today!

**Thank you for all you do MPTF Foundation!
Thank you for your dedication to the hardworking Members of our unique industry.**

home revitalization, and utilizes the skilled labor of a volunteer corps of entertainment industry members to provide small home modifications such as grab bars, security features, tub rails, smoke alarms, and more. The program responds to important home safety needs and provides attention to detail that helps people to continue living at home longer, more comfortably, and independently.

MPTF Insurance Services:

MPTF Insurance Services offers competitive Health Insurance Options for uninsured industry members as well as their families. MPTF provides "One on One" counseling to ensure you purchase the best plan to fit your individual and family needs:

- Medical, Dental, Vision, Travel Health (Group, Individual, Family and Senior options)
- Alternative to COBRA
- Pricing and Coverage options via a variety of plan choices
- Plans that allow continued use of UCLA/MPTF Health Centers
- Covered California Certified Insurance Agents

To learn more or apply for coverage call 888-558-4247

To check your eligibility for Healthcare, Behavioral Health, Wellness Eligibility, Aid & Services Eligibility, Seniors Eligibility, Residential Eligibility and Palliative Care Eligibility head to: www.mptf.com/eligibility.

FUNDRAISING EVENTS FOR MPTF FOUNDATION:

The MPTF Foundation brings together the brightest stars from film, television, and elsewhere to create amazing charity events that raise money and awareness to benefit the MPTF mission. People from every facet of the entertainment industry get involved and lend their skills, passion, and talent.

EVENTS

March 5, 2017
CHP CLASS

This class will be hosted by the CHP and will consist of Interstate and Intrastate logging as well as and Motor Vehicle Regulations.
RSVP by emailing Chris Sell: csell@ht399.org

Where: Pickwick Gardens
When: 9AM

March 12th, 2017
DISPATCHER TRAINING CLASS

Enhancing the skills needed to support production companies as well as abide by DOT rules and regulations and understand the contract and how it affects the Members.
RSVP by emailing Lindsay Dougherty: ldougherty@ht399.org

Where: Union Hall “B” Building
4747 Vineland Avenue
North Hollywood, CA 91602
When: 9AM-11AM

March 31st, 2017 – DEADLINE TO APPLY
THE JAMES R. HOFFA SCHOLARSHIP
MEMORIAL FUND APPLICATIONS

Now Available, Application for the 2016-2017 James R. Hoffa Memorial Scholarship Fund
2017 Academic Scholarship
2017 Training and Vocational Scholarship.
Application Deadline Friday, March 31st, 2017
The James R. Hoffa Memorial Scholarship Fund is an independent organization established and registered as a tax-exempt entity under Section 501(c)(3) of the Internal Revenue Code. The Fund is established solely to provide scholarships to the child or dependent of a member of the International Brotherhood of Teamsters, and contributions to the Fund are deductible as charitable contributions to the extent permitted by law. In addition, we have initiated a Training and Vocational Programs scholarship. Similar to the Academic Scholarship, applicants must be the son, daughter or financial dependent of a Teamster member (including BLET, BMWED and GCC members). The training and vocational programs must be related to work in a Teamster-represented industry, class or craft.
If your son or daughter wishes to apply for either Scholarship please head to: <http://www.jrhmsf.org> to download an application. Please read each application carefully to ensure you are applying for the correct scholarship fund and are eligible to apply. If you have any questions please email: scholarship@teamster.org. Teamsters consider all applicants without regard to race, religion, gender, disability, or any other legally protected status.

Friday, April 14th
26TH ANNUAL RALPH CLARE
GOLF TOURNAMENT

Our tournament always sells out, so don’t wait too long.
First pay, first play!
Call 818-985-7374 or email: office@ht399.org to register.
The Pacific Palms Resort Hotel which is located on the property is offering discounted room rates at \$155 plus tax for a Deluxe Room. To reserve a room at this rate, call 1-800-524-4557 and mention “Teamster Local 399 Golf Tournament”.

Where: Industry Hills Country Club
1 Industry Hills Parkway
City of Industry, CA 91744

When: Registration: 6AM

April 23rd, 2017
2ND GENERAL MEMBERSHIP
MEETING OF 2017

ALL MEMBERS - Please plan to attend our 2nd General Membership Meeting of the year.
For any additional questions please contact office@ht399.org

Where: Pickwick Gardens
When: 8AM

ANNOUNCEMENTS

- ★ **We now have printed “Black Book” Agreements** available at the Union Hall.
- ★ **Reminder regarding Permits:** Given the number of New Media productions currently taking place, Teamsters Local 399 would like to remind Members that because New Media productions are not covered by the “Black Book”, Permits working on New Media productions do not count towards their 30 Days. However, Benefits & Wages do apply. Local 399 will do everything we can to assist those individuals in getting their 30 Days on Traditional Productions if, and only if, we are into Permits.
- ★ **Coordinators and Captains please remember** to include Chef / Drivers on your run-downs. We have many vendors that support the industry that we are seeking to organize in the coming months.
- ★ **Reminder to ALL MEMBERS –** Drivers, Casting Directors, Wranglers, Trainers and Location Managers please remember to call in ALL your shows. All Transportation Coordinators and Captains are to send in daily rundowns to the Callboard everyday.
- ★ **Remember to check your roster status with CSATF.** If you are not listed on the roster in good-standing you are not eligible to work and could be at risk of losing pension benefits, health benefits and days towards your seniority.
- ★ **There is always a Business Agent available over the weekend.** If you have any issues when the office is closed please contact: (818) 397-2131
- ★ **Always fill out a logbook even if your employer doesn’t require it.** Fines for not carrying a logbook and violations could add up to thousands of dollars. The front office at the Local has free logbooks. This is especially critical for the drivers on Commercials since the productions don’t always comply with the Federal Motor Carrier Administration (FMCSA)
- ★ **Please remember the safety guidelines and report anything** you feel might be unsafe to the Production and or Local 399.

RETIREES

Local 399 would like to take a moment to recognize the hard work put forth by the Members listed below. Our most recent retirees have devoted years of service to this Local and we cannot thank them enough for their dedication to our Teamster family. We wish them the best of luck in their next chapter and appreciate their contribution to the tradition and legacy of Teamsters Local 399.

| | | |
|------------------|----------------|--------------|
| Armand Antonelli | Don Iwanaga | James Norton |
| Katherine Brumby | John Jones | Mary Parks |
| Thomas Cozza | William Laczko | Rafael Rivas |
| Robert Decker | Bart McCarthy | Mario Simon |

OBITUARIES

Local 399 extends our heartfelt condolences for those Members that have passed since April 2016. To those that have lost a Father, Mother, sibling, spouse, child or friend, Local 399 mourns the loss with you. The memory of these Members will not be forgotten:

| | | |
|----------------|----------------|------------------|
| John Archer | Glen Garner | Doug Miller |
| Thomas Brown | Buck Holland | Joseph Schultz |
| Garrett Brumby | Robert Maharis | Kenneth Schwartz |
| Charles Elwell | | Howard Small |

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CONNECT WITH US

Never miss a dues payment, Membership gathering or important information again! Sign up for direct email updates at:

ht399.org