

TEAMSTERS  
— **UNITED** —  
LOCAL 399

# OUR MEMBERS

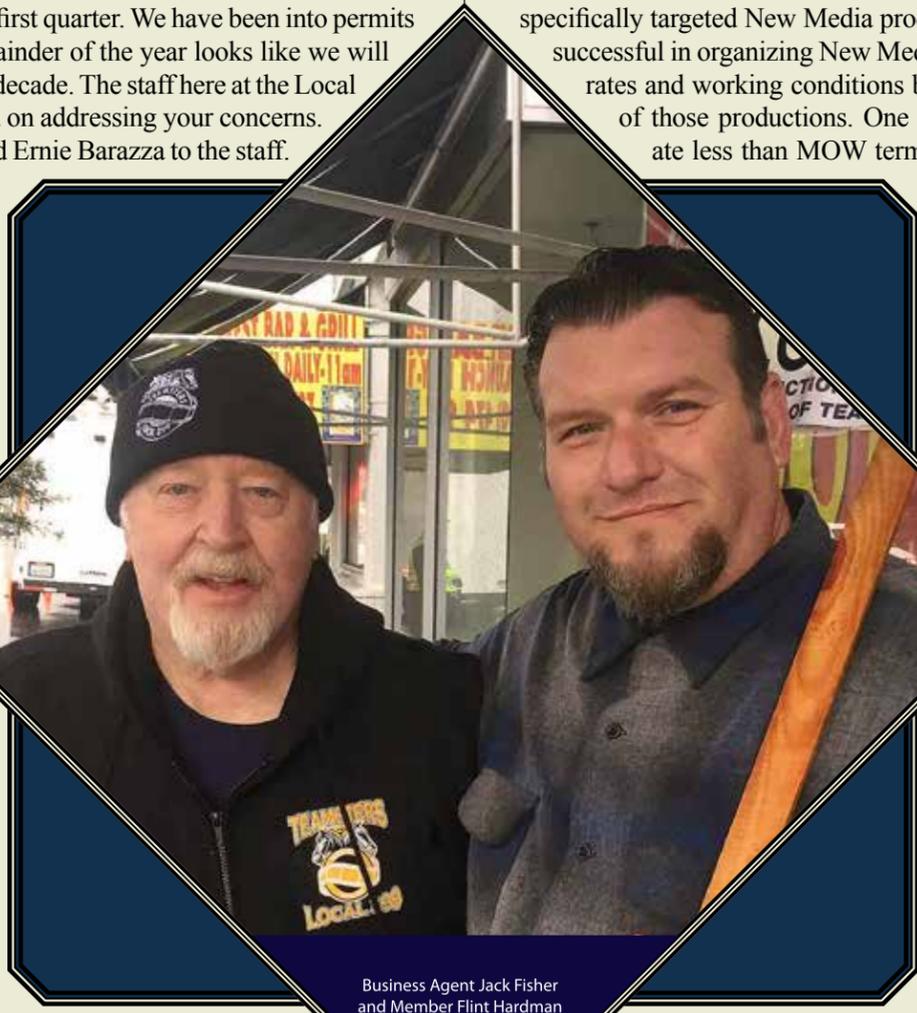
TEAMSTERS  
— **STRONG** —  
LOCAL 399

# ON THE MOVE

### GREETINGS SISTERS & BROTHERS

**I**t has been tremendously busy this first quarter. We have been into permits during this Pilot season and the remainder of the year looks like we will be busier than we've been in the last decade. The staff here at the Local remains incredibly busy and focused on addressing your concerns. I want to welcome Kenny Farnell and Ernie Barazza to the staff.

They are already making a difference in the lives of our members. They will both help in contract enforcement, organizing and, most importantly, representing you. They have been out meeting with our members so if you see them on set, please take a moment to meet them, talk with them and express your concerns. I'm pleased to say that the Leo T. Reed Scholarship fund is up and running. The Fund allocates up to ten \$2,500.00 scholarships for the children of our Members. You can find the application and more information on our website at: [www.ht399.org](http://www.ht399.org). We will be hosting another Car Show this summer so check out our website for updates. We are proud to be hosting the annual IBT Women's Caucus in Hollywood this September. We will be starting a New Member Orientation Class to educate and help new Members navigate CSATF, MPIPHP and what's expected of them from the IBT. Lastly, we will be offering our Mobile Website Application that will allow for you to register or remove yourself from work, check what Grouping we're into and update your personal information, all from your smartphone. We continue to aggressively organize all types of productions but we have



Business Agent Jack Fisher and Member Flint Hardman on the Picket Line.



specifically targeted New Media productions. We have been extremely successful in organizing New Media to Episodic or even Basic wage rates and working conditions by basing our rates on the budgets of those productions. One thing we will never do is negotiate less than MOW terms and conditions for New Media.

We struck Black Hand Cinema this past month and, while we were unsuccessful in getting a contract, we made it extremely difficult for them to get their work done! We will continue to attempt to organize Black Hand Cinema and ask all of our members to please let us know if they're contacted for work by this company. I'd like to thank all of our members for coming out and supporting Local 399 during this authorized and sanctioned strike. We have accomplished so much but I know there is still much more work ahead for the staff. I also know some of you may be impatient that we have not managed to do what you think we should. I ask that you continue to engage with us, hold us accountable for our actions and give us your suggestions for how we can improve the lives and working conditions for our membership. I promise you that we will do our part to ensure you the best representation possible!

*Fraternally, Steve Dayan*

### TABLE OF CONTENTS

**PAGE 2**  
 THE BIZ:  
 Hollywood Remembers Ken Howard

**PAGE 3**  
 2016 Delegate Election Results Are In

**PAGE 4 & 5**  
 Fast & Furious: The Ice Road Truckers

**PAGE 6 & 7**  
 25th Annual Ralph Clare Golf Tournament

**PAGE 7**  
 • Teamsters Local 399 Staff Is Growing!  
 • Mobile Website Has Arrived

**PAGE 8 & 9**  
 SPOTLIGHT: Dave Marder

**PAGE 10**  
 Q&A With Steve Dayan  
 • MPIPHP Retirement Seminar is Happening Again  
 • New Member Orientation Class

**PAGE 11**  
 Leo T. Reed Scholarship Fund

**PAGE 12**  
 Events, Announcements, Retirees and Obituaries

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# HOLLYWOOD REMEMBERS KEN HOWARD

## SAG-AFTRA PRESIDENT VETERAN OF TV, FILM AND STAGE

BY DEADLINE HOLLYWOOD AS PUBLISHED ON: MARCH 24TH

Long before he became president of the Screen Actors Guild and later the merged SAG-AFTRA, Ken Howard starred as an NBA player-turned-basketball coach at an inner-city high school on "The White Shadow". His death, March 24, 2016, at 71 brought condolences and remembrances from around the entertainment industry — some praising his service to the union; some reminiscing about his funny, poignant and socially conscious 1978-81 CBS dramedy; some calling out work from his 100-plus other credits in film, TV and Broadway. Here's a sampling:

### THE ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

"We are deeply saddened to learn of the passing of Ken Howard. Anyone who ever met Ken knew of his devotion to acting and to his fellow actors. Even as he achieved success in his own acting career, he never lost sight of the need to advocate for working actors. At the bargaining table, Ken spoke sparingly, but eloquently and intelligently, in support of improvements in working conditions for actors. It was no surprise that Ken became the leader of the movement to unite SAG and AFTRA, something that had twice been attempted — and twice failed — before he became President of the Screen Actors Guild. It took someone with his forceful personality, considerable intelligence and immutable commitment to the betterment of working actors, broadcasters and recording artists to unite them in a single union. This, together with his remarkable portrayals of characters on stage and screen, will become his enduring legacy — one fitting for such a remarkable man."

### STEVE DAYAN, HOLLYWOOD TEAMSTERS LOCAL 399 SECRETARY-TREASURER

"Last July, I had the privilege of presenting Ken with the Yitzhak Rabin Award, which is given in recognition to extraordinary leadership and service to the labor movement. When I called him to ask him who he would like to present the award, he said, 'Why don't you do it?' It was a great honor to do so. Ken was a great labor leader and a great representative of SAG-AFTRA. During the SAG Awards, he always took a moment to acknowledge the Teamsters and the other unions who had contributed to the work of actors. He was a very gracious and humble guy. ... His death is a real loss to the industry and to the labor movement. He was just a good human being, and I'm going to miss him."



Ken Howard and Steve Dayan

### IATSE

"Ken was a leader during the difficult and important merger of the Screen Actors Guild and American Federation of Television and Radio Artists, and he led with a vision of stability for the union members. [He] was a strong leader, and this is an incredible loss to his family, SAG-AFTRA members and the industry as a whole."

### GABRIELLE CARTERIS, SAG-AFTRA ACTING PRESIDENT

"Ken was an inspirational leader and it is an incredible loss for SAG-AFTRA, for his family and for everyone who knew him. He was a light that never dimmed and was completely devoted to the membership. He led us through tumultuous times and set our union on a steady course of excellence. We will be forever in his debt."

### JOBETH WILLIAMS, SAG-AFTRA FOUNDATION PRESIDENT

Having known Ken Howard for over 30 years and worked with him as an actor and as a member of our Foundation Board, I would like to express how deeply we will feel his loss. Ken did great work all his life — as an actor, as the president of our union, and for our Foundation.

For more than four years, Ken served on our Board as an outspoken advocate for the emergency assistance, catastrophic health fund and scholarship programs for union members and their families in need of a leg up. He was also an ardent supporter of the Foundation's free professional programs which help union members build their careers and develop their craft. Ken attended many Foundation fundraisers, events and meetings in order to support the mission and work of the SAG-AFTRA Foundation. He did all of this on his own time, without compensation or fanfare, to be of service to his fellow union members. On behalf of our entire Board, staff, and the union performers we serve every day, our hearts go out to Ken's wife Linda and his entire family from all of us at the Foundation.

### BETTY BUCKLEY, HOWARD'S CO-STAR IN TONY-WINNING MUSICAL 1776

"A wonderful actor and lovely person, Ken was my first Broadway leading man. I played Martha, his wife, to his Thomas Jefferson in 1776. It was my Broadway debut,

and our first scene together featured a lengthy on-stage kiss. Benjamin Franklin had sent for me, Jefferson's bride, to assist him with his writer's block while attempting to write the Declaration of Independence. I had never kissed anyone onstage, and I felt pretty self-conscious about it all, though Ken was very courtly and made it all easy. Still, it was no easy feat for a full scene — especially given the fact that Ken was six feet six-and-a-half inches tall. And I was not. He will be greatly missed. My heart goes out to his wife Linda Fetters Howard."

### DGA PRESIDENT PARIS BARCLAY

"It is with great sadness that we learned of the passing of Ken Howard, president of our sister guild SAG-AFTRA. Ken was an industry leader whose passion was channeled in his selfless work to protect the rights of performers. His strong leadership of SAG-AFTRA through the merger was an inspiration to our industry. Above all, Ken was a man of integrity, honor, and unmatched spirit. He will be greatly missed."

### LOWELL PETERSON, WGA EAST EXECUTIVE DIRECTOR

"Ken Howard always paid careful attention to leaders of other entertainment unions, even in the midst of an extraordinarily busy time for SAG — that is, during the merger process and immediately afterward. He was unfailingly attentive and engaged."

### HOWARD A. RODMAN, WGA WEST PRESIDENT

"He was a tireless advocate for social justice, for his union and for its members. It is a fitting tribute to his commitment to improving the lives of actors, broadcasters and recording artists that he was the first president of the united SAG-AFTRA. He will be missed as a leader and as a bright light in the creative community."

### STEVEN POSTER, PRESIDENT, INTERNATIONAL CINEMATOGRAPHERS GUILD

Ken's tireless work on behalf of the SAG-AFTRA membership was exceeded only by his grace and genuine caring for both his fellow actors and those of us lucky enough to cross paths with him either, professionally or personally. His commitment to the well being of his union and his unwavering support of other industry unions was unparalleled. He leaves a legacy of compassion, tenacity and generosity of spirit that will be greatly missed and impossible to duplicate, and his passing is a huge loss for our industry, the labor community, and the world at large.

### MPPA CHAIRMAN AND CEO CHRIS DODD

"It was deeply sorrowing to learn about the passing of Ken Howard, a friend, gifted actor, and stalwart champion for creativity and artistic rights. On the screen, his talent was radiant and unforgettable. And as a leader, Ken was a unifier whose hard work and contributions will be enjoyed by many in the creative community for years to come."

# THE 2016 DELEGATE ELECTION RESULTS ARE IN!

Delegate Elections occur every 5 years across the nation within every Teamster Local. The Delegate Election paves the way for the International General Election in the Fall. Each Local can send an allotted number of Delegates to the Convention; that number is determined by their Membership size. Due to the size of our Membership, Local 399 is able to send 5 Delegates with 2 Delegates serving as Alternates.

Each Local must run an Election to determine who will be the Delegates representing their Local at the Convention in June of 2016. Once at the Convention, Delegates will be expected to nominate the IBT General Executive Board and Leadership, as well as vote on any changes to the Constitution. Then all the rank and file IBT Members from every Local around the country will vote to determine who will take office.

Delegates will act as representatives of their Local and will be expected to preserve and develop relationships with our Sisters and Brothers across the nation.

Our Delegate Election results were announced on March 24th. We want to take a moment to thank all the Members that took the time to vote in this Election. It has been reported by Joint Council 42 that our Local had the highest percentage of voters at 33% amongst Joint Council 42 Locals participating in this Election.

Our 2016 Delegate Election results can be found below. The individuals listed will travel to Las Vegas at the end of June to attend the 2016 Delegate Convention.

### THE RESULTS ARE AS FOLLOWS:

STEVE DAYAN .....	915
WES PONSFORD .....	805
ED DUFFY .....	954
RON SCHWAB .....	828
ROSIE FALCON.....	950
MITCH MASONER.....	317
GENE ALFORD.....	285
MARLO HELLERSTEIN .....	236
<b>LINDSAY DOUGHERTY.....</b>	<i>First Alternate by White Ballot</i>
<b>KENNY FARNELL .....</b>	<i>Second Alternate by White Ballot</i>

The bolded names indicate the winning 2016 Delegates from Teamsters Local 399.

Thanks again to all the Members that voted.



# FAST & FURIOUS 8

## The Ice-Road Truckers

By Matthew Klekner

***“The Fast and the Furious” raced onto screens in 2011 and never looked back.***

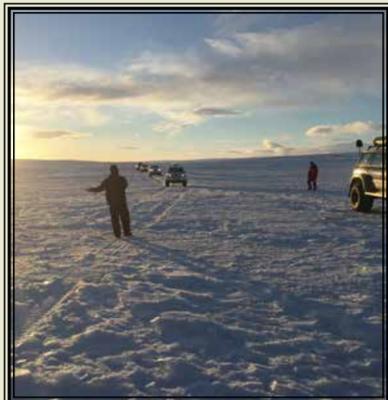
The film franchise had simple beginnings. It was a grind-house look at Los Angeles Street racing that played out all over Southern California, with custom hot rods and performance enhanced import cars zooming in and out of the Port of Los Angeles and throughout familiar areas of the southland.

The film was so popular that it became a cult classic. Sightseeing tour buses stop at the brown wood and brick Craftsman in Echo Park that stands in for Toretto’s house. The tour buses head over to “Toretto’s Market” a few blocks

away. In the film, Vin Diesel owns and operates the market and it’s where he meets Paul Walker for the first time.

In real life, Toretto’s is actually “Bob’s Market” and on any given weekend, you can see people taking photos in front of it. It’s a simple mom & pop market located on the west side of a small triangle of streets, at the corner of Kensington Road & Bellevue Ave.

The first film was produced for a modest \$38 million dollars, and ended up grossing over \$200 million dollars worldwide. Its financial success should have come as no surprise, as it delivered on what the trailers promised to audiences: High octane thrills and practical car effects. As the franchise grew in scope and scale, the thrills and effects did as well.



“Fast 7”, the last iteration of the franchise, was a four-force franchise for Universal Studios and pulled in over \$1.5 billion dollars in worldwide box office. That box office total was enough to make “Fast 7” the sixth top-grossing movie of all time, just below Marvel’s “The Avengers” and just above “Avengers: Age of Ultron”.

The seventh film was difficult to complete due to the death of main character Paul Walker in a tragic (off production) car accident. While the film was finished with the help of computer graphics, many people

-- and the ice is two feet thick. They are testing stuff every week on other lakes.”

“I have been here since the 26th of February,” says PJ Reynolds Jr. “This is the first portion of 2nd Unit work, then we go from here to Cleveland and down to Atlanta.”

“On our end, not including the picture cars, there’s Rick Collins, who has all the mechanics and car haulers...I’d guess there’s about twenty Local 399 guys here with us.”

PJ Reynolds Jr. came to the production by way of New Mexico. He’s been working steadily there for the past 10 years and, while he’s seen great locations in Utah, Texas, New Mexico and Colorado, nothing has quite compared to Iceland.

“I’ve never been here before and it’s beautiful,” he says. “When we first got here everything was covered in snow. You saw no dirt at all. But now it is starting to melt off a little bit, so you can see the landscape, which is mostly volcanic. It’s really amazing. Actually you are literally on top of the world. The lake we are filming at is 40 miles from the Arctic Circle.”

“We are taking advantage of being here. Every weekend we have off, we’ve gone to a different geological area. There’s a lake where we went scuba diving and you can touch both continents, North American and Eurasian. We’ve gone to a couple different waterfalls, one of them was the one in Prometheus, and it was spectacular. They have natural hot springs and natural geysers. Here, lately, we’ve seen the Northern Lights every night.”

2nd Unit Captain Nate Antunez finds himself pretty far from home. He lives in California and worked on Fast 4 and Fast 7, but for Antunez, “I’ve been to

were convinced that it would be the final movie in the franchise. However, action superstar Vin Diesel announced that not one, but three sequels are being planned. When you are the biggest franchise in Universal Studios history, you do not go quietly into the night. When all is said and done, the epic saga will span two decades and ten films.

Just like every film in the franchise before it, “Fast 8” has an obligation to try and take it to the next level. This is why a group of Local 399 Members have found themselves on a frozen lake in Iceland, prepping an elaborate car chase with multiple Rip-saw ATVs, armored trucks, and the approximately 90 other picture vehicles they brought along with them. When all is said and done, they plan to pull off one of the largest explosions ever attempted in the country. “The effects guys are really good and they’ve been doing tests on the ice all throughout prep,” says Pat “PJ” Reynolds Jr., the 2nd Unit Transportation Coordinator.

“They are setting explosives underneath the ice to blow it up and out, to push the ice up and through

of Thrones” have all shot here before.

“The infrastructure here is great. We have come on the heels of what other Coordinators have set up. They have honey-wagons and makeup trailers, they don’t have Star Trailers, per se, but they have motor homes and they mostly work out of Cube trucks. We haven’t come across anything that we’ve needed that we couldn’t get here.”

“They bring out the generators; they call it ‘facilities’ here and they come out with the base camp group, honey-wagon driver and wardrobe trailer. They take care of all the trailers in base camp. We get along with everyone here. Everyone bends over backwards to accommodate us.” Says PJ Reynolds Jr.

“The local crew has been great. They are all over it and that makes it easy on PJ and me,” says Antunez. “We make sure it goes smoothly and all the departments are happy. PJ and I are familiar faces and the company comes to us with their needs and we coordinate with the locals.”

Apart from the unique landscape, the light in Iceland is the first thing you’ll notice. From mid-May to mid-August the sun only sets for around 3 hours a day, and it is effectively light for the whole 24-hour period. But the flip side is that in mid winter, there is only around 5 hours of effective daylight.

“When we came up here to scout, we only had four hours of light, but it’s slowly and steadily gotten longer - by the end of April, they’ll have a lot of light,” says Reynolds Jr.

In the down-time the guys mostly hang out near where they are staying. As far as local food goes, there’s a lot of lamb and fish on the menu, but they do have hamburgers as well. They also brew their own beer on the island and the rumor is that the Vikings handed down the recipe from generation to generation.

“We go out and have dinner with our local Captain and Coordinator, but there are a couple different departments at the hotel. There’s really only a couple options for food, so we end up eating with someone every night,” says Antunez. And while being on location is fun, people often miss the creature comforts of home, like

Boston and New Mexico a couple times but this is the furthest I’ve traveled.”

“It’s a lot different than the states that’s for sure,” he says, “I’ve never seen so much snow before in my life.”

Iceland may seem like an unlikely location, but it’s become a hot bed of film production every since the economic crash of 2008 wiped out the countries banking system. It turned to tourism and film production as a means for jobs and revenue.

To lure productions, Iceland offers a generous 20% tax incentive to productions.

To qualify for the rebate, filmmakers must establish a company in Iceland. The filmmakers then send details about the film to Iceland’s Ministry of Industry, along with an estimate of production costs. Eligible production costs do not include wages for employees who pay tax in another country.

While the incentive is nice, it’s the country’s unique landscapes that continue to attract some of the biggest Hollywood filmmakers and television productions. The country boasts black sands, imposing glaciers, snowcapped mountains, otherworldly lava fields, majestic waterfalls, lakes and lagoons with floating icebergs. There is also the stark highland interior, tundra, moors and both active and dormant volcanoes.



Iceland’s environment is beautiful, but its weather is very unpredictable. Weather patterns change rapidly, and production crews have to be ready for anything.

“We were here one weekend, and the winds were 70 miles an hour and blew some crew cars off the road,” says Reynolds Jr.

“Traveling from Reykjavik to the Lake, the car haulers could run into trouble and drive into a snow storm, ...it is a little bit like Ice Road Truckers.”

To help combat inclement weather, “they have surveillance cameras set up on the roads, which gives everyone a heads up to any storms or what the road conditions are like, which is nice,” he says. “Everyone has done well. We’ve had no accidents,” he adds.

The 2nd unit crew has been impressed with quality of the local production facilities. Feature films like “Prometheus” and big budget TV shows like “Game



of Thrones” have all shot here before.

“The infrastructure here is great. We have come on the heels of what other Coordinators have set up. They have honey-wagons and makeup trailers, they don’t have Star Trailers, per se, but they have motor homes and they mostly work out of Cube trucks. We haven’t come across anything that we’ve needed that we couldn’t get here.”

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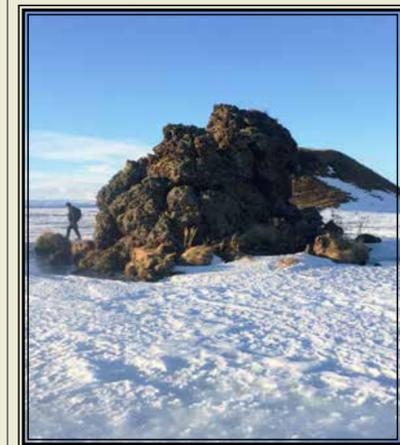
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“We go out and have dinner with our local Captain and Coordinator, but there are a couple different departments at the hotel. There’s really only a couple options for food, so we end up eating with someone every night,” says Antunez. And while being on location is fun, people often miss the creature comforts of home, like

“Mexican Food, In-N-Out and some warmer weather,” he adds. “(The Film Industry) has treated me great. I’ve stuck with it, it’s good money and I’ve been able to travel to places that I never thought I’d get a chance to go to. I enjoy it,” says Antunez.

“I love it. We wouldn’t be able to do this type of



stuff or see these places without the Teamsters,” says Reynolds Jr.

“They’ve got a great setup here,” he continues, “and they have the next Star Wars, Transformers and the Justice League movies, so they’re going to be very busy here the next year and half.”

“It’s a very welcoming place here,” says Antunez, “and I hope more Teamsters and people get a chance to experience it,” he adds.

### FROM THE 399 CREW LIST

Pat “PJ” Reynolds Jr.....2<sup>nd</sup> Unit Trnspo.Cord.  
Nathan Antunez.....2<sup>nd</sup> Unit Captain  
Dave Coffey.....FX driver  
Dave Duran.....Padelford driver  
Rick Collins.....Picture Cars Captain

William Powell  
Brad Kelley  
Erik Johnson  
Dave Busick  
Alex Kiss  
Brian Louis  
Matt Dunlop

Bryce Davis  
Gabriel Davila  
Blake Lengle  
Chance Robertson  
Jim Johnson  
Paul Stuart

# 25<sup>TH</sup> ANNUAL RALPH CLARE GOLF TOURNAMENT

Once a year the Membership gets together for the Annual Ralph Clare Golf Tournament. This year 35 foursomes competed against fellow Members for trophies, prizes and, of course, bragging rights. Last year's Golf Tournament took place at Brookside Golf Course in Pasadena. Office Manager and Golf Tournament Organizer Greg Karson changed the location once again this year to a new location: Knollwood Country Club. Karson takes pride in this event

and is always looking for the perfect spot for the annual golf gathering. Teamsters Local 399 would like to thank our Sponsors for their support and awesome gifts that were donated for our annual raffle: Galpin Ford for the chance to win a Mustang at Hole 8, Law Offices of Gilbert & Sackman, Harmen Press, Hertz Entertainment, Abri Dental, IBEW Mark Flynn, Law Offices of Gordon & Edlestein, LLP, and Delta Dental. "Our Members have a great time at this event. It's

great to see people relaxed and having fun. I'd like to thank everyone who came out to play!" said Secretary-Treasurer Steve Dayan. Three different categories are used in order to keep the competition fair: Eagle, Birdie, and Par, and awards were given to the 1st place team in each category. We would like to congratulate the following teams/ Members for their great showing at this year's Ralph Clare Tournament!



**FIRST PLACE EAGLE WINNERS**

Lu Powell, David Gerry, Eric Petterson, Dave (Arthur) Martinez



**FIRST PLACE BIRDIE WINNERS**

James Ivanovich, Juan Pineda, Mark Bailey, Kevin Tighe



**FIRST PLACE PAR WINNERS**

Mike Moreno, Rodrigo Dorame, Ron Poniewaz, Billy Myers



## OTHER BIG WINNERS OF THE DAY:

- PUTTING CONTEST WINNER**  
BILL PULUTI
- ❖
- LONGEST DRIVE, WOMEN (HOLE #16)**  
JEN ANDERSON
- ❖
- LONGEST DRIVE, MEN (HOLE #16)**  
BRAD WEBERT
- ❖
- STRAIGHTEST DRIVE (HOLE #11)**  
MARK BAILEY
- ❖
- CLOSEST TO THE PIN (HOLE #6)**  
DAN BENEVENTE
- ❖
- CLOSEST TO THE PIN (HOLE #8)**  
CLARK SHAFER
- ❖
- CLOSEST TO THE PIN (HOLE #13)**  
GREG NUTT
- ❖
- CLOSEST TO THE PIN (HOLE #17)**  
DAVE TILLER

*We want to thank all the Members that participated and made this year's tournament so great! To check out all the photos from the day, head to our Teamsters Local 399 Facebook page.*

## TEAMSTERS LOCAL 399 STAFF IS GROWING!

Local 399 is pleased to welcome our newest Business Agent, Kenny Farnell! Kenny's experience and commitment to excellence makes him a great addition to our team. Having spent many years working alongside his Sisters and Brothers as a Driver and Captain, Kenny is prepared to tackle any and all issues at hand. Kenny Farnell is a 3rd-generation Teamster who has been a Member for 31 years the first 11 years as a Member of Teamsters Local 25 in Boston, and the last 20 years as a Member of Local 399. Kenny has worked as a Captain and Driver on both foreign and domestic productions and has forged relationships with Teamster Locals and Members across the nation. He very much looks forward to working with our Membership in his new role of Business Agent. Secretary-Treasurer Steve Dayan had this to say about Kenny's new role as Local 399 Business Agent, "Kenny has served as a Trustee on our Executive Board since 2014. He is articulate, intelligent and is committed to making a difference in the lives of our members. I am very happy to have Kenny on our team." Kenny will be representing Disney, HBO, ABC Studios, Studio Services, Warner Bros.-Alternate, and Universal Studio - Alternate.



## MOBILE WEBSITE HAS ARRIVED!

Thank you for participating in the call board sign-up, please complete the form below. A username and password will be created in order for you to access the online Call Board system. Once the application has been submitted please allow up to 48-hours to process.

By providing your email address and phone number you are authorizing Teamsters Local 399 to email and text you important updates from the Local.

Each and every day we strive to find new ways to support our Members by implementing more effective and time saving methods. That being said, we are very excited to announce the Launch of our new Mobile Website! For years, our Call Board has been in dire need of a technological reboot to keep up with our Members fast-paced lifestyle and give them the best tools to succeed and thrive in their Craft. Our new integrated Mobile Website system will now allow our Members to quickly take care of tasks such as updating information, downloading show sheets, making themselves available and unavailable, as well as giving them a hub of resources at their fingertips. Our Call Board staff will still be available to assist you with any and all Dispatching needs, however this is a great way to give and get information immediately and on your own time. A tutorial will soon be available on our website: [www.ht399.org](http://www.ht399.org). Get started by filling out a registration form on our website! It's fast and easy - Simply head to [www.ht399.org/callboard-system-signup](http://www.ht399.org/callboard-system-signup)! Upon signing up you will get an email with your personal login information and the next steps regarding how to best utilize the new Mobile Website. We will be sharing regular updates with new added features and easy-to-understand overviews of the systems capabilities. Our thanks go out to Call Board Supervisor Dan Canamar who has been working extremely hard to launch this new system for the Membership.

SPOTLIGHT **DAVE MARDER**

By: Paula Landry

**IT TAKES MORE THAN A DONUT TO MAKE A MOVIE:**

The Adventures of a Hollywood Teamster

**I**t Takes More Than A Donut To Make A Movie: The Adventures of a Hollywood Teamster is as unconventional and as wide-ranging as David Marder's remarkable career as a Teamster in the fast-paced and competitive world of Hollywood film production.

Marder chronicles the highlights and the lowlights of his 40-year career of making movies. Some of the stories and events depicted in his book read like fiction however they are all true from Marder's account.

David Marder's Teamster career started in 1973, fresh from a brief stint as a guitarist in a Southern California rock band. Through a series of amazing events, and being at the right place at the right time, Marder climbed the ladder from Driver to Transportation Coordinator.

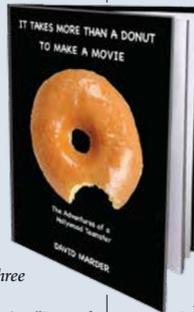
David Marder's reputation as a 'problem solver that could get the job done' led to him being in demand for massive car crash stunts on films such as "Days of Thunder", "The Fast and The Furious", "Against All Odds", and "XXX" to name a few. It was normal business for Marder to be responsible for coordinating 250 Teamsters, 300 pieces of rolling stock and over 400 picture car vehicles, while simultaneously filming in three different states and sometimes in two different hemispheres.

Marder has taken his unique brand of problem solving on the road filming "Beyond Rangoon" in Malaysia, "The Mummy: Tomb of the Dragon Emperor" in China, "Moon Over Parador" in Brazil, and "Ruby Cairo" in Mexico, Germany, Greece, and Egypt. In total, Marder has worked in 14 foreign countries and 22 US cities.

David has worked on mega-movie hits, and a few ill-fated flops, however he has endured witnessing the peaks of the movie business from the Driver's seat. Whether responsible for the fabrication of hundreds of race cars, the movement of hundreds of pieces of equipment, working with impossible budgets and tight schedules, or being assigned to chauffeur the likes of Alfred Hitchcock, Meryl Streep, Jeff Bridges or the director's beloved Bassett hound--Marder has done it all.

"It Takes More Than A Donut To Make A Movie" is packed with intriguing stars and stories, Directors with drama, prodigious Producers as well as Marder's practical problem-solving skills which have contributed to the successful completion of over 40 movies and TV shows. Interwoven throughout his personal history, Marder humorously illustrates the intense nature and complexity of film production from the early 70's with pictures like "Days of Thunder", to gigantic franchises like "The Fast and Furious" that went on to gross \$3.9 billion worldwide. Full of chaos, overblown egos, and quick thinking amongst the stressful environment of movie making, these colorful and hilarious experiences offer vivid first-person accounts of real-world Hollywood that is as genuine as David Marder himself.

You can get your own copy of "It Takes More Than A Donut To Make A Movie" on Amazon.com! Simply search "It Takes More Than a Donut to Make a Movie" or "David Marder" on amazon.com. The book is now available for Kindle or in paperback.

**Q & A WITH THE DAVE MARDER****Q: What made you want to write this book?**

During my fantastic and wild 40-year career as Member of Teamsters Local 399, I was given an amazing opportunity: a chance to travel the world making movies. It was a journey that filled my career with visits to 14 foreign countries and 22 U.S. cities.

When I'd return home from working in some exotic and far off locations, my family and friends would be mesmerized by my movie war stories - they couldn't get enough of them. Everyone wanted to hear about the unbelievably outrageous highlights and lowlights of filmmaking. Their reaction to these stories was always the same, "Unbelievable! You should write a book!" It's taken me 40 years to heed their advice, but here it is.

Because I'm no longer dependent on the film business for my livelihood, I took everyone's advice and spilled my guts, named some names, recounted tales and shared my "war stories" with the world! My book, "It Takes More Than A Donut To Make A Movie" gives you a glimpse into how the real Hollywood works, the experiences of a Teamster slugging away in the trenches.

**Q: How did you become a Member of Teamsters Local 399?**

In the early sixties I was a guitar player and lead singer in a rock and roll band. The group worked the local clubs in and around Southern California, cut a few

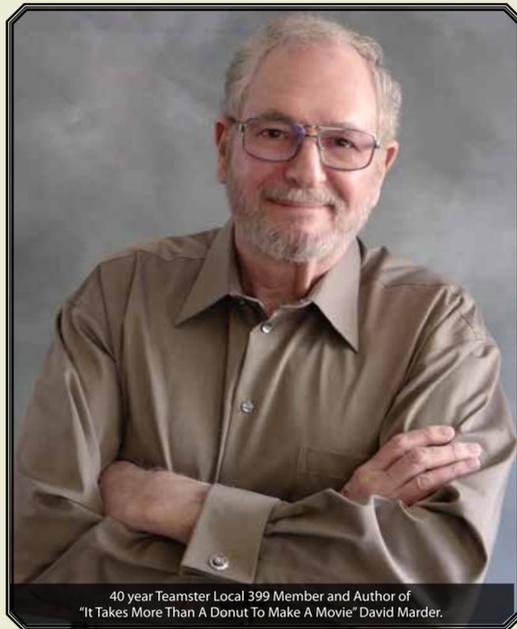
guy immediately.

Jerry our drummer taught music for the Gene Schwartz School of Music. We paid Gene a visit and I talked him into filling in the next night. Gene found himself on stage with a room full of smiling young faces looking back at him. I was on electric guitar, Jerry on drums, and our fourth guy, Enzo Piazza, on electric bass. I announced to the crowd the next song we were going to play was "Louie Louie." A buzz zipped through the room. The crowd loved that song, but Gene looked like a man searching for a hole to jump into and hide. "I've never heard of that song; I have no idea how to play it."

"Don't worry," I assured him, trying to calm him down. "I'll crank up my amp volume and drown you out. Just jump around, and look like you're having fun." That was the first day of a 48-year friendship between Gene Schwartz and me. Gene is eighty-seven years old, lives in Palm Springs, California and is still my best friend.

In 1972, Gene landed a job as a Teamster at Universal Studios. He's a smart guy and in a short time he worked his way up to become a Dispatcher at the Studio's Transportation Department office. One evening in October of 1973, Gene phoned. "I can get you one day of work as a Teamster at Universal Studios."

My one-day turned into two days, and then the two days turned into a 40-year career.



40 year Teamster Local 399 Member and Author of "It Takes More Than A Donut To Make A Movie" David Marder.

demo records and, like a thousand other bands, chased the dream. Unfortunately, the only constant in the music business is that bands breakup. Gary, our piano player, quit the group the day before we had a gig playing for the Young Republican Club. I was desperate; I needed a fourth

**Q: Did you come away with any words to live by?**

For the people who are in the film business, nothing in this book will surprise you. In fact, you've probably experienced the same if not worse. For the rest of the world who thinks its all sunglasses and autographs, I came up with a couple of rules that will help them put things into perspective. These rules will aid in understanding and making some rhyme or reason of the craziness that is the Film Industry. This should shed some light on the inner workings of the movie business for you.

**RULE #1:**

You only need a license to do three things in the film business:

Blow up a building, wash someone's hair, or drive a truck.

You need no license, certification, documentation, or, for that matter, any filmmaking experience to be a writer, producer, director, actor, or even a Studio Executive. All you need is money and a vision.

The studio system operates on the Golden Rule: he who has the gold rules. If you have enough money, it buys you a ticket to see your name splashed across the big screen, hobnob with the stars, have lunch on the set, walk down the red carpet, and be a part of Hollywood. No prior experience necessary.

The attorneys and bean counters on the corporate side of the business require the appropriate licenses, but the creative types, the movers, the shakers, the people that are making the decisions and spending millions and millions of the studios' dollars don't need much, just someone to give them a chance.

**RULE #2:**

If you have gobs of money, you can be the producer. If you're related to gobs of money, you can be the director. If you're sleeping with gobs of money, you can be whatever you want.

**Q: What advice would you give to someone new to the industry?**

See Rules 1 & 2.



David Marder, Dan Romero and Yindy the Chinese Transportation Coordinator standing in Tiananmen Square, Beijing China.

**Q: What's the weirdest thing that ever happened to you?**

Where do I start? My 40-year Teamster career was a non-stop string of strange and unexplainable events. I was treated to a front row seat to watching the impossible happen.

I was unsuccessfully searching for a 40-year-old, one-of-a-kind, Shelby King Cobra racecar to use in the TV mini-series "Wheels". A total of 4 Cobras were built;



David Marder in 1978 at Fox Ranch working on Wheels.

over the parking lot cleared and the sun came out, bathing my collection of million-dollar cars in sunlight. It was still dark, ugly and wet in all the surrounding areas. "Let's shoot this!" announced the

director. As soon as the director called "cut," the skies opened up, drenching the cars in a cloud-burst.

Then there was the time I located tires for a fifty-year old Air Force jet fighter for the film "Thirteen Days". The combined resources of the Air Force, Department of Defense, and the Smithsonian Air Museum couldn't find them; and I did it with one phone call. I could go on and on. My career was a collection of strange and unexplainable events.

**Q: What are some of the lessons you've taken away from your Teamster career?**

The main thing I've learned about the film business is that everyday is a new learning experience. I also learned that what you considered proper, or what you think is weird, depends on what part of the planet you happen to be standing on at that moment. When you turn over a rock, whatever crawls or slithers out is considered a delicacy, gourmet eating somewhere in the world. Last but not least: Check inside your shoes before slipping them on; it can save you a lot of pain and anti-venom shots.

**Q: If you could go back, what would you do differently?**

I'd become a dentist like my mother wanted me to be. Just kidding! The best thing that ever happened to me was becoming a member of Local 399. It afforded me the opportunity of a lifetime. They say "Life's not a destination; it's the journey." It's been one hell-of-a-ride.

**TEAMSTERS LOCAL 399 DISCLAIMER:**

Teamsters Local 399 disclaims any knowledge concerning the stories told by Brother Dave Marder in his book and therefore has no opinion on their truth or accuracy and does not necessarily condone their telling.



WITH STEVE DAYAN

SECRETARY - TREASURER



Have a question you would like to see answered in our next Newsreel? Email: amy@ht399.org.

Q What do you feel has been the biggest accomplishment in the past Quarter?

A I'm very proud of the mobile application that will be rolled out to our Membership in May. We beta-tested it this first quarter to make sure it was working properly. The App will allow you to make yourself available or unavailable and will automatically update our availability lists. You'll also be able to check what Group we're currently in and update your personal information right from your smartphone or online.

Q What do you feel has been the biggest challenge in the past Quarter?

A Making certain the Delegate Election was handled properly and that the Union conducted the election as transparently as possible. I'd also like to thank all of those who took the time to vote.

Q What was the reasoning for adding two new Business Agents to the Staff and how do you think they will serve the Membership?

A Our Members are working more today than they have in years. Our staff needs to keep pace with the current work levels so that we can enforce our contracts and deliver the representation our members expect from us. Ernie Barraza will help us organize more productions in Commercials, Features and Television while Kenny Farnell will cover more facilities like Disney and HBO. My hope is our Members will continue to see the difference the staff makes every day.

Q Why should our Members be concerned about New Media Production?

A We must make certain we organize and keep New Media Production Unionized. Our industry is constantly changing and evolving and we as an organization must do the same. If we were to sit back and do nothing to organize this type of work, we'd be putting our livelihoods and our futures at risk. The only difference between "New Media" and traditional production is the distribution platform it's exhibited on. Whether it is "streamed" or airs on traditional TV, we must make certain that it is Union made.

Q Even though we didn't get a contract with "Black Hand Cinema" how do you feel this strike benefitted the Membership?

A Just like with New Media work, we must not get complacent. It's important that the Employers know that when we say something, we mean it. The Employers need to know we will strike to protect and expand our jurisdiction. If they think we're not serious about organizing, they will attempt to do more non-Union work. We will continue to dog this company and make their work more difficult. We cost them quite a bit of money on the day we struck them. We will continue to disrupt their filming activities until they recognize the value our Members bring to the table.

Q What is the purpose of the New Member Orientation Class? What benefit do you see for our Membership?

A Many of our Members have told me that they don't feel like there's any structure left in place for new Members to understand what it really takes to be a good Union Member. The purpose of the New Member Orientation Class is to instill new Members with pride in Local 399 while educating them about their responsibilities to the Union and the Union's responsibility to them. I believe a bit of knowledge will make these members have a better sense of their place in Local 399 and what we expect from them. Knowledge is power and the better educated we are as a body, the better off we all are collectively.

Q Why was the Leo T. Reed Scholarship formed?

A I really want to empower the children of our Membership. What better way than to help them with their college tuition? Student debt is out of control and this is one way we can contribute to the quality of their lives. It also demonstrates to our industry (and others) that being in a Union provides tangible benefits that go beyond wage rates and benefits. I also knew that this was important to Leo Reed and I felt this was a good way to recognize him for all he did for Local 399 throughout his career.

Q How do you feel about the Delegate Election?

A I'm thankful to the Membership for putting their trust in us. We continue to work hard for our members and we all look forward to participating in the 2016 convention.

Q Considering how busy we have been lately, what information would you like to remind the Membership about?

1. If you're hired on a non-union job, it is your obligation to call the job into the call-board. Don't expect a department head to do it, call it in yourself. You can do it anonymously if you prefer.
2. Make certain to keep your CSATF paperwork and classes up to date. If you're a Group Two or Three and your training or paperwork is not up to date, you will be suspended from the roster and those days will not count towards your Group One status.
3. When working as a Permit on New Media Productions you will receive the benefits, wages and working conditions but the days themselves will not count for placement on the roster. This only affects Permits. If you're already on the roster, it has no negative impact. If possible, Permits should get their 30 days on traditional productions for Features, TV, etc.
4. Please contact a Business Agent with any questions or concerns you may have.

# MPIPHP RETIREMENT SEMINAR IS HAPPENING AGAIN!

Last June, Teamsters Local 399 hosted the first Retirement Seminar in conjunction with MPIPHP. The Seminar proved so successful we are planning to host another one on Saturday May 14th. Members of all ages should be preparing for retirement. In order to retire with peace of mind, you should understand your Pension and Health benefits and how to best utilize these resources for a comfortable and covered retirement. One great aspect of this Seminar is that you are encouraged to attend the workshop with your spouse and/or partner. This allows you and your loved one to build a plan together that works for your lifestyle. Official Seminar Name: "What You Should Know and How to Prepare for Retirement"

The topics that will be covered include:

- Surviving Spouse Coverage
- Coordination Of Benefits
- Retiree Health Insurance
- Benefit Changes Upon Retirement
- Pension Plan
- Vesting Qualification Requirements
- Benefit Types
- Disability Pension
- Death Benefit
- Working After Retirement/Benefit Suspension
- Individual Account Plan

Please RSVP to CSELL@HT399.org or call (818) 432-3317 if interested in attending. More information will be emailed to all who express interest in the class.

Date: Saturday, May 14th  
Time: 10AM  
Location: Pickwick Gardens

You must RSVP to Business Agent Chris Sell (csell@ht399.org) indicating if you will be attending alone or with your partner.

# NEW MEMBER ORIENTATION CLASS

We are working hard to develop the curriculum for this class!

The first date of the New Member Orientation Class is still to be determined. If you are interested in attending, please email Business Agent Chris Sell at: csell@ht399.org. We will begin building a list of those interested in attending prior to announcing the date, time and location of the class. We will be offering this class multiple times throughout the year. If you are unable to attend the first class, please provide your information so we can contact you when the next Class is taking place.

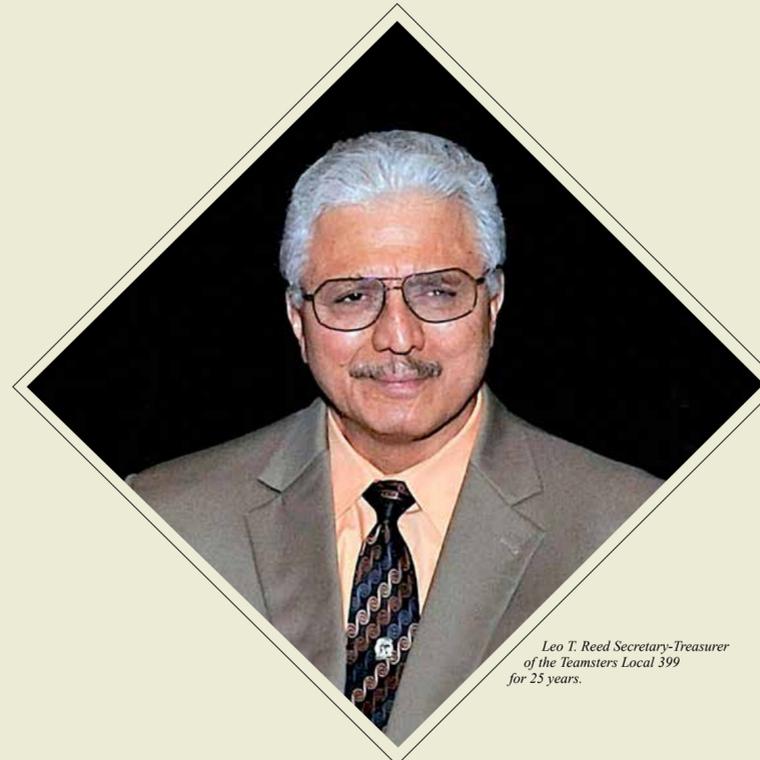
The class will cover what Local 399, MPIPHP, & CSATF handle for our Members.

We would like to invite new and established Members to refresh their knowledge and learn more about the benefits each of these organizations provide for our Members.

THE TEAMSTERS LOCAL 399

# LEO T. REED

SCHOLARSHIP FUND



Leo T. Reed Secretary-Treasurer of the Teamsters Local 399 for 25 years.

## FOR GRADUATING HIGH SCHOOL SENIORS

Teamsters Local 399 is proud to announce the formation of the Leo T. Reed Scholarship Fund. The Scholarship program is intended to assist Graduating High School Seniors embarking on their first year of college.

We will be awarding \$2,500 to 10 selected graduating High School Seniors. You must be a child of a Teamsters Local 399 Member to apply. To apply, stop by the Union Hall to pick up an application. You can also find a .pdf copy of the application at [www.ht399.org](http://www.ht399.org).

Please mail application to:  
Teamsters Local 399  
Leo T. Reed Scholarship Fund  
4747 Vineland Avenue  
North Hollywood, CA 91602

Children of Teamsters Union Office Employees or Executive Board Members are NOT Eligible.

STUDENTS: You MUST fill out all information requested. You MUST print clearly. Please be sure to enclose the following with your application:

1. An original 'head shot' photograph of yourself (No Paper Copies)
2. Your official High School Transcripts through the 2015 Fall Semester

APPLICATION DEADLINE: May 31st, 2016

## EVENTS

**May 1st 2016**

### OSHA SAFETY RIGHTS OF WORKERS

OSHA guarantees workers the right to a safe and healthful workplace. However, what you need to know goes deeper than this one line and many people do not understand their rights or their responsibilities of the employer. This seminar will examine safety in the workplace and give you a better understanding of your rights and what to do when you feel you are being placed in a hazardous situation.

This seminar is open to all workers in the Entertainment Industry, so please help us spread the word!

When: 2PM-5PM  
Where: Local 80  
2520 West Olive Ave  
Burbank, CA

**May 14th, 2016**

### MPIPHP RETIREMENT SEMINAR

What you should know and how to prepare for retirement!

This event is open to ALL MEMBERS and their significant others or spouses. Must RSVP with number attending to Business Agent Chris Sell via email [csell@ht399.org](mailto:csell@ht399.org) or call (818) 432 - 3317.

When: 10AM  
Where: Pickwick Gardens,  
Burbank

**May 17th, 2016**

### COMMERCIAL DRIVERS MEETING

We are holding a Commercial meeting to discuss upcoming contract negotiations and any other concerns you may have. Please RSVP to the Call Board at (818) 985 - 7750 if you plan on attending.

When: 7 pm  
Where: Pickwick Gardens,  
1001 Riverside Drive,  
Burbank, CA. 91506

**June 4th, 2016**

### SHOP STEWARD TRAINING

Space is limited. Please email Business Agent Lindsay Dougherty, to RSVP: [ldougherty@ht399.org](mailto:ldougherty@ht399.org)

When: TBA  
Where: Pickwick Gardens  
Burbank

## COMING SOON

### NEW MEMBER ORIENTATION CLASS

### CAR SHOW 2016

Sign up to receive emails from the Local and connect with our Social Media pages (Facebook, Twitter & Instagram) in order to know when these classes and events are announced.

## ANNOUNCEMENTS

- ★ **Reminder regarding Permits:** Given the number of New Media productions currently taking place, Teamsters Local 399 would like to remind Members that because New Media productions are not covered in the "Black Book" Permits working on New Media productions do not count towards your 30 Days. Benefits & wages however do apply. Local 399 will do everything we can to assist those individuals in getting their 30 Days on Traditional Productions if and only if we are into Permits. Please help us spread the word to avoid any misinformation.
- ★ **Remember, we have qualified mechanics** on the books and it's cheap insurance to hire a mechanic on your show.
- ★ **Coordinators and Captains** please remember to include Chef / Drivers on your run-downs. We have many companies that support the industry that we are seeking to organize in the coming months.
- ★ **Reminder to ALL MEMBERS** - Drivers, Casting, Wranglers, Trainers and Location Managers please remember to call in ALL your shows. All Transportation Coordinators and Captains are to send in daily rundowns to the Callboard everyday.
- ★ **Remember to check your roster status** with CSATF. If you are not listed on the roster in good-standing you are not eligible to work and could be losing days towards your seniority.
- ★ **If you are working on any of the incentive driven shows** and have a story to share regarding its positive impact on you and/or your family please email: [eduffy@ht399.org](mailto:eduffy@ht399.org).
- ★ **There is always a Business Agent available** over the weekend. If you have any issues when the office is closed please contact: 818-397-2131
- ★ **The Membership ratified a By-Law change in 2014** that most other Locals follow is that when wages are increased dues go up by the same percentage as the wage increase. Our dues will go up in the last Quarter of 2016 by \$2.00 per month.
- ★ **With the industry so busy and the majority of our members working,** now is the time for you to report any violations to the Union. It's great to be busy but we must always make certain that we are enforcing our contracts. Remember, you can call us anonymously to let us know about a violation. Most grievances involve uncovered equipment, meal penalties, forced calls and grouping violations. We are out checking shows but it's impossible for us to be everywhere, so please, help us help you by letting us know.
- ★ **Always fill out a logbook even if your employer doesn't require it.** Fines for not carrying a logbook and violations could add up to thousands of dollars. The front office at the Local has free log books...this is especially critical for the drivers on Commercials since the productions don't believe in complying with the Federal Motor Carrier Administration (FMCSA)

## RETIREES

Local 399 would like to take a moment to recognize the hard work put forth by the Members listed below. Our most recent retirees have devoted years of service to this Local and we cannot thank them enough for their dedication to our Teamster family. We wish them the best of luck in their next chapter and appreciate their contribution to the tradition and legacy of Teamsters Local 399.

Todd Adair	John Fearn	Robert Perry
Darryl Ault	Vaughn Grant	Robert Pratt
Robert Bloch	Michael Gribnau	Michael Sear
Salvador Bonilla	Richard Hall	Michael Schultz
Randy Burke	Graham Hill	Ken Rosen
Donald Casella	Rusty Hendrickson	Robert Straube
Dennis Clark	Otis Knighten	Angel Trujillo
Vic Cuccia	John Larsen	Francisco Trujillo
Richard Delabio	Anthony Loguzzo	Edward Voelker
Paul Demaio	Gordon Merrick	Hector Zaldivar

## OBITUARIES

Local 399 extends our heartfelt condolences for those Members that have passed since January 2016. To those that have lost a Father, Mother, sibling, spouse or friend, Local 399 mourns the loss with you. The memory of these Members will not be forgotten:

Markito Banuelo	Jay Krueger	Lawrence Maret
Rodolfo Bautista	Daniel Haggerty	Robert Mayne
Bradley Bemis	Stephen Hessong	James McCabe
Angel Campos	Norman Honath	Judy Pandridge
Reed Cohan	John Hudson	Richard Peters
Tom Garris, Sr	Steven Imbler	Alvardo Serrato
Anthony Gouvenia	Robert Kennedy	Wilbert Tolliver
Timothy Kelly	Salvatore Lantello	James Whitehead
	Quon Lee	

[www.facebook.com/teamsterslocal399](http://www.facebook.com/teamsterslocal399)



[www.twitter.com/teamlocal399](http://www.twitter.com/teamlocal399)



### CONNECT WITH US

Never miss a dues payment, Membership gathering or important information again! Sign up for direct email updates at:

**[ht399.org](http://ht399.org)**

CLICK ON NEWSLETTER SIGNUP

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