GREETINGS SISTERS & BROTHERS,

This has been a very good Quarter for Local 399 and our industry!

AB 1839 has passed and the regulations for implementing and maintaining the program are being written. What does this mean to our Members? More work. The bill allocates $330 Million dollars per year beginning in 2015. That’s a total of $1.65 Billion dollars over the next five years. I want to personally thank those of you who signed petitions, wrote letters, and went with us to Sacramento to lobby our elected officials. I also have to thank our General President Jim Hoffa, JC42 President Randy Cammack and JC7 President Rome Aloise for their support. Also kudos to the entire coalition of Guilds, Unions and Studios for their hard work to make certain this bill passed. Lastly I have to thank Business Agent, Ed Duffy for all the many trips to Sacramento, meetings, conference calls and conversations with elected officials including Mayor Garcetti. We could not have passed this bill without his tireless efforts. Thanks again to all of you for making this happen!

On a different front I am happy to report that we successfully negotiated a contract covering Drivers and Dispatchers at Quixote Studios. Again, my thanks go out to our Coordinators, Captains and Drivers who in solidarity, returned equipment and honored our boycott. We are only successful in whatever we endeavor to do because of our Members. Whether you support this administration or not, we must stand together in order to move forward. I am so proud of what we’ve accomplished together as a Union. We demonstrated our power, strength and solidarity.

that was agreed to by both parties expires on January 31, 2015, which should give us ample time to negotiate the agreement before the expiration. Once we’ve reached an agreement, we will schedule a ratification meeting as soon as possible to give our Commercial Sisters & Brothers an opportunity to vote their respective contracts. I would like to thank both the Commercial Drivers Committee and the Location Scout/Manager Committee for the many meetings they had in order for us to put our proposals together. We also concluded Cinelease negotiations and I’m happy to report our Brothers ratified the new three-year contract on Wednesday, October 1, 2014. I want to thank our negotiating Committee, Shop Steward Jaime Monge and President Wes Ponsford for their hard work. We spent two days in negotiations and made many improvements to their contract. Please rent from Cinelease, Hertz, Paskal, and Quixote. These are Union shops that help our Union Sisters and Brothers.

We have much more work ahead including our “Black Book” Casting and Location agreements next spring. Lastly, if you have questions, concerns or comments about issues you’d like to see rectified, please feel free to email me at: sdayan@ht399.org or call me at the hall.

Fraternally, Steve Dayan

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CALIFORNIA ENACTS TEMP WORKERS LANDMARK LAW

On September 18th Governor Jerry Brown officially signed the Entertainment Industry Tax Incentive Bill, AB1839. All of the lobbying, letters, and phone calls from various Unions, Guilds, family members and friends have certainly paid off for California’s Entertainment Industry. There is high anticipation and excitement surrounding the hope of returning industry work throughout all of California. This tax incentive expansion makes California fit to compete against various states that have been enticing productions elsewhere.

The California Film Commission is currently developing regulations, program guidelines and other procedures to administer the newly expanded tax credit program. AB1839 also requires productions certify that without the CA tax credit the production was at risk for not being made or would be filmed in another specified jurisdiction without the tax credit.

AB1839 OFFICIALLY SIGNED!

William Miller was strangled and killed by a train on February 27th, 2017, as he was walking through the Georgia set of the Gregg Allman biopic, “Midnight Rider.” The state of Georgia just took a big step toward curbing the abuse of temporary workers.

On Sunday night, September 24th, 2017, Governor Jerry Brown signed into law a bill that will hold companies responsible for the wages they pay to workers. This was a significant win for California’s Entertainment Industry with regard to ensuring that their temp firms comply with workplace laws. The law, known as Assembly Bill 1897, is designed to address the unaccountability problems found in America’s booming temp industry. Companies are known to underpay workers, the state won’t hold them responsible, and the only ones who suffer are the temp workers.

The Teamsters, in particular, have lobbied hard for the new measure, largely through a public campaign against Taylor Farms, a food processor in Tracy, California, that supplies to companies like McDonald’s, KFC and Subway. Most of Taylor Farms’ laborers are temp workers, not direct employees. Today marks a new era for worker protection in California. Teamsters President Jim Hoffa said in a statement Monday, “No longer can employers hide behind unscrupulous labor contractors. Workers, no matter if they are temporary or permanent, can hold companies who profit from their labor accountable for violations in the workplace.”

The California Chamber of Commerce opposed the bill, saying it would “discourage further growth in this state, and it will certainly discourage out-of-state companies from locating here.” AB 1897 is just the latest in a series of labor-friendly bills that California has passed in recent months. Last year, Brown signed into law legislation that would gradually raise the California minimum wage to $10 and tie it to an inflation index. And earlier this month, the governor approved a bill that would require employers to provide their workers with paid sick leave, making California the only state other than Connecticut to do so, creating a safety net for workers throughout all of California. This tax incentive expansion makes California fit to compete against various states that have been enticing productions elsewhere.

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The Career Redi...
In an effort to better communicate to our Member-ship we have developed various Craft classifications that will allow us to tailor messages to the necessary recipients. Check out the icons below to see which best fits your Craft title. These will be developed further at the launch of our new website where you will be able to find important updates and event announcements pertaining specifically to your craft in the Local.

**ANIMAL HANDLERS & TRAINERS BUSINESS AGENT:** LINDSAY DOUTHITTY: ldouthitty@ht399.org

**DRIVERS BUSINESS AGENTS:**
- JACK FISHER: jfisher@ht399.org
- CHRIS SELL: csell@ht399.org
- WES PONSFORD: wponsford@ht399.org
- JOSHDUB CRAIG: jcray@ht399.org
LINDSAY DOUTHITTY: ldouthitty@ht399.org

Camaris Career Buyers, Chef Drivers, Drivers, Driver Oper-ators, Driver Captains, Hyphenate Drivers, Mail Messen-ger Drivers, PBX Operators, Production Van Drivers, Assistant Drivers, Senior Blind Drivers, Team Drivers, Transportation Coordinators, Warehouse Driver, Gang Drivers, Horse Truck Driver

**COURIERS BUSINESS AGENTS:**
- JACK FISHER: jfisher@ht399.org
- CHRIS SELL: csell@ht399.org (Sony Couriers)
- JOSH STAHELI: jstaheli@ht399.org (WB Couriers)
- WES PONSFORD: wponsford@ht399.org (WB Couriers)

Couriers, Mail Messengers

**LOCATIONS BUSINESS AGENTS:**
- ED DUFFY: edduffy@ht399.org

Assistant Location Managers, Key Assistant Location Managers, Location Managers, Location Scouts, Location Monitors, Commercial Location Local Manager

**WAREHOUSEMEN BUSINESS AGENTS:**
- JACK FISHER: jfisher@ht399.org

Warehousers, Prep Warehousemen, Yardmen

**WRANGLERS BUSINESS AGENTS:**
- LINDSAY DOUTHITTY: ldouthitty@ht399.org

Wranglers

**ARTISTS HEALTH INSURANCE RESOURCE CENTER (AHIRC)**

AHIRC is the place to go for all your health insurance questions. Among the earliest and most comprehensive websites for health insurance information in the country, the Center’s website – www.ahirc.org – leads visitors quickly and reliably to information on health insurance and affordable health care on a state-by-state basis.

**Covered California**

Local 399 members who do not have coverage from their Union, guild or employer can get help from the Action Fund in obtaining coverage through the new online "market-place" called Covered California. To apply for the online coverage, visit their website at www.coveredca.com. To take advantage of the special enrollment time when you don’t normally have the opportunity to buy health insurance, Cal-IFORNIA HIGHER EDUCATION ASSOCIATION has partnered with The Actors Fund to offer a 14-day special enrollment period through the end of the year that covers the regular open enrollment period. This is the last opportunity to have the low-cost monthly premium for the current period. Covered California has launched The Actors Fund as the state’s only education outreach provider and navigators focusing solely on the arts and entertainment community. The Fund offers workshops and answers callers’ questions to explain what you can find out if you are eligible for scholarship subsidy to help pay your monthly premiums, and how to enroll in a Covered California health plan. Their staff can even help you enroll online or in person. For more information, call The Actors Fund Covered California Helpline at (855) 401-3377.

**THE ACTORS FUND... IS ALSO THE LOCAL 399 FUND**

Founded in 1882, The Actors Fund is a nationwide human services organization that helps all profes-sionals in entertainment — including everyone in Local 399. The Fund is a safety net, providing programs and services for those who need it most. Whether you need emergency financial assistance, affordable housing, health insurance counseling, counseling and support services for those in recovery, or job training and employment services to meet the needs of employment and manpower, The Actors Fund goes where the need is the greatest, connecting professionals with a unique understanding of the challenges entertainment industry workers face. Their services and programs help you maintain and expand your career while offering the support you need, knowing that you are part of a caring community.

**SCON._SERVICES**

The Actors Fund provides confidential programs that address a wide array of challenges faced by people in performing arts and entertainment. With respect and understanding, their professional social workers offer counseling and support groups, education, emer-gency financial assistance and practical help — completely free of charge.

Here are a few of the social services programs available to Local 399 members:

**Financial Wellness**

The Actors Fund’s financial wellness program promotes healthy financial well-being by providing strategies for budgeting, investing, and saving money. The program helps individuals build a financial plan to achieve their financial goals.

**Mental Health**

Mental health can affect artistic endeavors such as depression, anxiety or sleep issues. The Actors Fund provides counseling and referrals to experienced, affordable psychologists and treatment programs.

**Addictions & Recovery**

There is help for you and your loved ones who are suffering from drug and alcohol abuse or addiction. The Actors Fund and others can help you get treatment from professional, affordable programs that provide a healthy, supportive and nurturing environment. They offer support throughout the recovery process and can work with your Union or employer to prevent job loss.

**Seniors and Disabled**

Actor Fund seniors and the disabled help people maintain independence while making sure they have access to all programs — federal, state, local and non-profit — that can enhance their quality of life.

**HIV/AIDS Initiative**

While new medical treatments are giving hope for an end to the epidemic, HIV continues to create significant emotional, medical and financial burdens among those infected and affected. Fund social workers are here to help you navigate all that, whether you’re facing a new diagnosis, dealing with AIDS, or recovering and trying to get back to work.

**EMPLOYMENT AND TRAINING**

Work in entertainment is demanding and requires frequent physical activity. The Actors Fund Work Program (AFWP) is the only one of its kind that can help you identify and find fulfilling jobs that can help you maintain your wellness. In addition, the program also helps plan for a career transition. AWP services include career counseling, job training, job development and workshops on basic skills such as resume writing, job search strategies, interview skills and social media networking.

**HOUSING**

Many people in performing arts and entertainment don’t earn enough for safe, affordable housing in proximity to their workplace. The Actors Fund is committed to expanding housing opportunities for the creative community — by building their own facilities and educating the community on opportunities elsewhere in the region.

- Fund staff recently trained more than 400 entertainment professionals on the application process for 145 new affordable housing units being developed downtown and in the Arts District, and will continue to provide outreach and education through the website as new properties come online.

- The California Actors Union (Doughboy, Scene Savvy) is this exclusive senior care facility, owned and operated by The Actors Fund, provides assisted living, skilled nursing and rehabilitation for 124 residents. Facilities have added a major percentage of their professional force to performing arts and entertainment. The home offers the highest quality care in a beautiful setting where people can maintain the bonds and memories of their unique professional lives, andvolunteer retirees from all across the country.

- The Public Voice (West Hollywood, California). This development is in partnership with the West Hollywood Community Housing Corporation and includes 64 low-cost garden apartments for people living with HIV/AIDS. Services are provided through the Actors Fund HIV/AIDS Initiative and other local non-profit service organizations.

**Valley Days**

One of The Actors Fund’s most popular offerings in Los Angeles are the Valley Days events held in partnership with Local 80 IATSE, Motion Picture Studio Grips/Crafts Serv-ice in Burbank. Since many of those in the entertainment community living in South-ern California were finding it difficult to travel the long distances to The Actors Fund’s Hollywood office, in 2009 The Fund partnered with Local 80 to offer face-to-face services to people who needed them. Every other month, a Full Actors Fund Team takes their show on the road, providing AWP storytelling sessions,referral services, and other valuable programs and services to the entertainment community. Today, our website and in-person services are available to the entire Valley days region.

To get help from The Actors Fund or learn more about their work, call the Los Angeles office at (213) 924-5200 or visit www.actorsfund.org. A representative from the Actors Fund will be present at the next Local 399 General Membership Meeting on October 24th to further discuss the benefits for our Members to receive.

**QUARTERLY ONLINE DUES PAYMENTS NOW AVAILABLE!**

You asked for it, you got it!

We are now accepting Quarterly online dues payments at:
N399.org/members-dues-payments

You are now able to make a one time $258 + $4 Credit Card fee = $262 payment or sign up for a recurring plan so that your dues will be auto-matically deducted from your account on the 1st of the Quarter. Before making a payment, we encourage you to check out the FAQ section that can be found on the payment page. If you have any further questions regarding online dues payments please contact office@ht399.org or call the Local at 818-985-7374.
that is the most gratifying part of it for me, the camaraderie that I’ve built with these guys over the years,” says Transportation Coordinator Joey Soriano. “We have a tight knit group here.”

“You will spend 12-14 hours a day working with someone, but we find ourselves doing a lot of things together outside the show,” says Soriano. “Our kids have grown up together. My daughter has babysat for other Drivers’ kids. We vacation together. We do a lot of things together away from work.”

Along with Traniamski and Los Angeles Captain, Gale Webster, many others have stuck around for the run of the show. Steve Eaton (Base Camp Generator Trac- tor Driver), Johnny Landon (Mechanic) and Carlos Guel (Caterer), Chris Gorden (Bike/Camper Captain), Tony Traniamski (Driver), Art Trapiolo (Construction driver) have been there for 6 of the 7 seasons.

When the SAMCRO Biker Gang isn’t drinking, killing or riding—they’re back knuckle boxing on screen. The show is one huge testosterone fest and, not surprisingly, has a huge fan base, even amongst Teamsters.

“I’m always getting calls,” says Soriano, “with guys saying, ‘Hey, if you ever get an opening, I’m available or I’ll make myself available.’ There are a lot of guys who are fans of the show, or the guys, and they all want to be involved. If I could hire 3,500 Drivers I would.”

Gale Webster adds, “A lot of people that come to work on our show are day players but I call them ‘professional day players.’ You can turn down full-time work to come and play a day-player on our show. I think that’s a big commitment to just turn down a full-time job and hope you can get three days a week on this show. I think that’s a testament to our management skill, we must be doing something right.”

Tony Trimarchi, who started on the show as a day-player Season 2, be- came a full-time Driver Season 3 and then took over as Captain for Tony Peralta the last part of Season 6 and into Season 7.

Trimarchi says, ‘This has been great for me, due to the guys I’m working with. Everyday you just show up and do the best you can—If you go above and beyond and you give them 100% every day, it’s going to pay off in the end.

‘I’ve built relationships prior to this series with Harley Davidson guys and I tried to bring that relationship over and they basically said, “There’s no way you’re going to give you free stuff.”

In those first couple seasons all the actors were just learning how to ride, and they found themselves replacing a lot like clutches, mirrors, belt, pegs and anything else that pertains to an actor dropping a bike.

‘On day-players, a cast member might shout, “Woops, I dropped the bike, Johnny, come fix the bike!” Landon adds, “Ron Perlman was probably my best friend.”

Everything is a well-oiled machine now, but it wasn’t always that way. The honeymoon was over fairly quickly on the show and it was hot and heavy from day one on the job.

Chris Gorden: “That first season was a little tough, trying to get background bikes and doubles, and parts and that sort of stuff, because nobody was sure what to make of it. It was a very tough show to produc- tive place. There is a lot of violence and what not and companies don’t like to give their product away to non-hero characters and we are a very dark show.”

He continues, “I had a relationship prior to this season with Harley Davidson promo bikes and I tried to bring that relationship over and they basically said, “There’s no way you’re going to give you free stuff.”

In those first couple seasons all the actors were just learning how to ride, and they found themselves replacing a lot like clutches, mirrors, belt, pegs and anything else that pertains to an actor dropping a bike. Landon says a cast member might shout, “Woops, I dropped the bike, John- ny, come fix the bike!” Landon adds, “Ron Perlman was probably my best customer.”

But after that first season, Harley Davidson finally opened up doors to the show and said, “What- ever you need, you let us know”

They can all laugh at the stress the show caused early on, especially now that the final ride is com- ing to an end.

‘To be a great show, the relationships I’ve built will be everlasting and I can never talk enough about Gale and Chris and Tony, all the way down. There is no way I could hold onto a show as a Coordinator, or on a day-player as I have had, without the guys,” says Soriano.

Soriano continues. “They have made it all happen. I just like to think that I put people in the right spots. I got them the equipment that they need, and hopefully the direction that they need, and then Gale and Tony are here all day every day.”

“They took it and ran with it and allowed us to do all the other things like, budgeting, prepping for the next episode and such — and I’ve never had to worry about what is going on, when I have those guys out there.”

As the show’s 7 seasons have come to a close, the storylines have been packed full of action, drama and conflict. The finale is one that fans will be waiting for with bated breath.

“Galen and Tony are here all day every day,” says Trimarchi. “It was very tough show to produce. There is a lot of violence and what not and companies don’t like to give their product away to non-hero characters and we are a very dark show.”

“With the storylines packed full of action, drama and conflict. The finale is one that fans will be waiting for with bated breath.”

Local 399 and Joint Council 42 would like to announce the candidates who have been selected to support in the upcoming Elections. If you have any questions regarding the individuals listed below, please don’t hesitate to contact us at office@hr399.org.
I was out scouting for about 6-7 years before I decided to make the transition to scouting full-time. I think most of the scouts who are out there in their 20s are mostly working for some of the biggest agencies in the industry. These big agencies have a lot of experience and they know how to handle the logistics. I think that's why I decided to go full-time.

The biggest challenge I face now is managing multiple locations at one time. I have to be able to coordinate with multiple departments and manage the logistics of each location. It's a lot to handle and it can be stressful at times.

I believe that being organized and having a strong work ethic is the key to success in this industry. You need to be able to manage your time effectively and stay ahead of the curve.

I'm constantly learning and trying to improve my skills. I believe that staying current with the latest trends and technologies is crucial for success in this industry.

In summary, I think that being a successful Location Professional requires a combination of experience, organization, and flexibility. It's a challenging but rewarding career, and I'm happy to be a part of it.
Q&A

With Steve Dayan

SECRETARY-TREASURER

What was the biggest accomplishment from this last Quarter?

Obviously the passage of AB 1839 will have the most significant impact on our Membership. That being said, I’m pleased with the progress we’ve made at Warner Brothers with our meal money agreement. For the first time in a long while, our Members are getting paid meal penalties and receiving their meal money if they work beyond 12.1 hours. It’s a one-year trial and we’ll see how it works out. I’m also pleased our BAs are spending as much time out in the field with our Members.

Biggest Challenge?

We had two challenges actually. The first was getting AB1839 passed. The second was getting a contract with Quixote. We will also be talking to other vendors such as Star-waggons to discuss organizing them into our Local. If you talk with them, let them know you’d like to see them go Union!

How do you feel the Quarter-ly Dues being accepted online will help the Membership?

This is just another way to help our Members who lead such busy lives. The more ways we can make it easier, the better.

What are you looking forward to in the next quarter?

I’m looking forward to Commercial Negotiations. The Commercial agreement is hugely important to our Members working under those agreements. I’m also looking forward to spending more time out on set with our Membership. I’ve been spending too much time behind a desk!

What would you like the Membership to know?

If you get mail from CSATF, open it immediately and respond to any requests they may have. Your Grouping (if you’re a 2 or 3) and your ability to work (All groups) depend on completing training, etc. Participate in your Union. We have many classes that we will be putting on in the coming months. Take advantage of these classes. I always learn something new whenever I attend or teach classes.

Many thanks to the negotiation Committee Members, Steward Jaime Monge and Carlos Saravia for their participation, advice and support during negotiations.

CINELEASE 399 DEAL

GETTING MEMBERS ANOTHER 3 YEAR CONTRACT!

After 2 days of negotiations, Local 399 and Cinelease (a division of Hertz Entertainment) have agreed on a new 3-year contract covering the 15 drivers who work at Cinelease. The highlights of the agreement are as follows:

★ 4 hour increase to the minimum guarantee bringing the total to 8 hours
★ New Benefit added providing a stipend of $75.00 for being on call
★ New benefit added to pay for up to 30 days on Jury duty
★ The company will pay 90% of the cost for insurance coverage for employees and their families. Previously the company paid for insurance coverage on a case-by-case basis.
★ Wage increases of 3% 1st year, 3% second year and 4% in third year.
★ The company agreed to wipe clean the attendance records of employees.
★ The company also agreed to meet with the Union and discuss the removal of discipline on a case-by-case basis.

What is the current situation with Quixote?

I’m gratified that we’ve reached an agreement covering Drivers & Dispatchers. We have also undertaken an effort to organize Mechan- ics, Servicemen, Servicewomen and other classifications. We still have more work to do to or- ganize those 70 employees. They would not be covered under the “Black Book” but I believe we can help them achieve better wages, working conditions and benefits.

How will the Passing of AB 1839 will affect Members?

This will no doubt increase employment in Hollywood. I believe this will help us remain competitive and busy for the foreseeable future. Our Members should have more work than they’ve had in several years. Let the good times roll!

AB1839 OFFICIALLY SIGNED!

This great accomplishment for the California film industry would not have been made possible without the tireless work and dedication executed by those listed below.

We wish to thank Governor Brown for supporting and signing AB1839. We thank the bill’s authors, Assemblymembers Gatto and Bocanegra for working steadfastly with us from the beginning and Speaker Atkins and Pro-Tem elect De Leon for their leadership in Sacramento and recognizing how important this is to keeping our jobs in California. Mayor Garretti, and his team Ken Ziffren and Rajiv Dalal for their powerful support. Kathy Gormley from the DGA and Thom Davis from IATSE who worked tirelessly with us to keep us together and moving forward. We’d also like to thank the Members of the California Film and Television Production Alliance which include: Academy of Television Arts & Sciences; American Federation of Musicians Local 47; Association of Talent Agents; California Attractions and Parks Association; California Chamber of Commerce; California Lodging and Hotel Association; California Labor Federation; California Teamsters Public Affairs Council; California Travel Association; Chef Robert Catering; Directors Guild of America; FilmL.A.; FLICS – Film Liaisons in California Statewide; Independent Studio Services; International Alliance of Theatrical Stage Employees; International Brotherhood of Teamsters, Local 399; Laborers’ International Union of North America; Local 724; Motion Picture Association of America, Inc.; National Association of Theatre Owners of California/Nevada; Producers Guild of America; Quixote Studios; Recording Musicians Association; Recording Industry Association of America; SAG-AFTRA; and Writers Guild of America, West.

Last but not least we’d like to thank YOU for taking interest and action in supporting AB1839 and our jobs. Together we are bringing the jobs home!
**Oct 26th**
**GENERAL MEMBERSHIP MEETING**
Open to ALL Members
Where: Pickwick Gardens
1001 Riverside Drive
Burbank, CA 91506
When: 8AM

**November 9th**
**CALIFORNIA ON LOCATION AWARDS (COLA) AWARDS**
Where: Beverly Hilton Hotel
When: 3PM
Honoring top Location Professionals and Production Companies in Commercials, Television, Feature Film, Music Videos and Still Photography

**November 15th**
**UNITED WAY HOMEWALK LA**
Where: Exposition Park
700 Exposition Park Dr.
Los Angeles, CA 90037
When: 7AM
www.homewalkla.org
Help raise $1.2 Million to move 1,200 homeless individuals into permanent housing next year! The Human Rights Committee is organizing a Teamsters Local 399 team! Contact Business Agent Lindsay Dougherty if you are interested in participating: ldougherty@ht399.org.

**November 27th**
**THANKSGIVING DINNER IN THE PARK 2014**
Hosted by Union Station Homeless Services
Where: TBA
When: 11AM – 3PM
For four decades, Union Station Homeless Services has hosted Holiday Dinners-in-the-Park on Thanksgiving and Christmas Day. This incredible community event provides thousands of holiday meals and hope for all who attend, including homeless men, women, children, seniors, very low-income families, and those with no place to go during the holidays. Join the Human Rights Committee and donate your times temporarily as a volunteer for this great event. To learn more about volunteering, email ldougherty@ht399.org or the event staff directly at volunteer@unionstationla.org.

**January 25th**
**GENERAL MEMBERSHIP MEETING**
Open to ALL Members
Where: Pickwick Gardens
1001 Riverside Drive
Burbank, CA 91506
When: 8AM

**COMING SOON**
Check on our Website, Facebook, Twitter and sign up on our email list to find out about these events and classes when more information becomes available.

**NEW MEDIA STEERING COMMITTEE**
LOG BOOK/CSA 2010 CLASS
CONTRACT SERVICES/ MPIPHP CLASS
RETIREMENT CLASS

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**ANNOUNCEMENTS**

- **Reminder to ALL MEMBERS** – Drivers, Casting, Wranglers, Trainers and Location Managers please remember to call in ALL your shows. All Transportation Coordinators and Captains are to send in daily rundowns to the Callboard everyday.

- **Please keep in mind that it is your responsibility as a Teamster to report non-union productions.** Per section 32(n) of the Teamster 399 Bylaws, “A Member having knowledge of a non Union production or a proposed non Union production shall immediately report the same to the Local Union business office.” Working Non Union without any benefits not only undermines your future, but also that of your fellow Teamster sisters and brothers. You can call the callboard anonymously, email a call sheet or call your favorite Business Agent. We will make every effort to get the project signed, so that you can receive the benefits that you deserve.

- **Make sure you are up to date with your safety classes** to prevent suspension from the roster. You can check your status online at csatf.org and click on the General Access link or call contract services 818-565-0350. “This is VERY important. Being suspended for an extended period of time will affect your grouping.

- **Locations Professionals we must to protect our jobs.** There is no such classification as a Location PA or a Location Coordinator. Whatever their functions are, if they are doing ANY location related work, paperwork, phone calls etc. they must all be Local 399 Assistants, Keys or Managers. If this non-Union person is working in the location office you know they are doing location work. If we find that a company is using non-Union PAs to perform any duties it could potentially be a grievance unless it’s resolved.

- **All of the industry needs to recognize that Hertz Entertainment is the only Teamster represented heavy equipment Rental Company in Los Angeles. Local 399 calls on all of our members to boycott Alliance Equipment, as they are non-union and competing with a 399 represented company.**

- **Log Books are now available at the Union Hall. Get one before they are gone.** Please contact Business Agents Lindsay Dougherty at (818) 432-3319 if you would like to participate in the Human Rights Committee or have any charities that Local 399 should be involved in.

- **Antique Car Show planning is in the works.** If you would like to be involved in the planning process please contact Business Agent Jack Fischer at jfisher@ht399.org.

- **Thank you Henry Thompson for your tenure and welcome James “Fish” Fischer as the new Shop Steward for CBS Radford.**

- **Don’t forget to pay your 4th Quarter Dues!** They must be received before the last business day in October to avoid any late fees. Head to ht399.org to pay online!

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**RETIREES**

- Local 399 would like to take a moment to recognize the hard work put forth by the Members listed below. Our most recent retirees have devoted years of service to this Local and we cannot thank them enough for their dedication to our Teamster family. We wish them the best of luck in their next chapter and appreciate their contribution to the tradition and legacy of Teamsters Local 399.

  - Fox Alman
  - James Alfonso
  - David Amberik
  - Robert Arterburn
  - Gina August
  - Chester Badalato
  - Douglas Boes
  - Daniel Bresler
  - Daniel Brooks
  - Michael Davis
  - Melinda Graner
  - Jerry Graham
  - Steven Hanna
  - Ross Halter
  - Barry Jones
  - Thomas Massimini
  - Dale Muser
  - Ted Neale
  - Richard Rosenberg
  - Charles Rothstein
  - Glenn Ruis
  - Gregory Russell
  - David Salzman
  - Kemmy Scarel
  - Randy Stone
  - Austin Thompson
  - Launet Varbel
  - Michael Allen
  - John Starbrough

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**OBITUARIES**

- Local 399 extends our heartfelt condolences for those Members that have passed since May 2014. To those that have lost a Father, Mother, sibling, spouse or friend, Local 399 mourns the loss with you. The memory of these Members will not be forgotten: Barry Allsup
  - Lewis Cundiff
  - Debbie Daniel
  - James Gordan
  - Chuck Hampton
  - Glenn (Dash) Hartley
  - Thomas Kennedy
  - Chris Mendota
  - Helen Mercier

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**NEW LOG BOOKS AVAILABLE**
Log Books are now available at the Union Hall. Get one before they are gone.

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**REMINDER**

- Local 399 calls on all of our members to boycott Alliance Equipment, as they are non-union and competing with a 399 represented company.

- Please contact Business Agents Lindsay Dougherty at (818) 432-3319 if you would like to participate in the Human Rights Committee or have any charities that Local 399 should be involved in.

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