The topic of this issue of our Newsletter is “Stronger Together.” Solidarity is the core principle of the Labor Movement, and without it we are lost. We need to support each other and help out a Brother or Sister if they are unclear what to do on the job or if they are struggling with an employment issue. We are family and in order to remain strong and continue to move ahead, we all need to stick together. As has been said time and again, together we bargain, divided we beg. To that end, you will see many articles in this Newsreel that focus on Member engagement through the many classes we now offer, social events, scholarship opportunities and more.

We hosted our 28th Annual Ralph Clare Golf Tournament, 5th Annual Car & Motorcycle Show with the Basic Crafts and we will be hosting our New Member Orientation class, a “Black Book” class and we will be rolling out our Coordinator/ Captain class this fall.

We have been hosting many educational classes for our Members past quarter. In addition to the Location Manager classes that are regularly scheduled, we’ve held a Shop Steward Training, Hours of Service classes with the CHP, Bobcat, Forklift and two Water Truck training classes, just to name a few. For those considering retirement, we’ve held retirement seminars with MPI and had MPI attend our General Membership Meeting in April to answer Member questions.

We also hosted our 28th Annual Ralph Clare Golf Tournament, 5th Annual Car & Motorcycle Show with the Basic Crafts and we will be hosting our Retiree dinner at the Castaways this Fall. We’ll also be hosting our New Member Orientation class, a “Black Book” class and we will be rolling out our Coordinator/ Captain class this fall.

We are close to finishing the contractual language changes to our three major contracts with the AMPTP. We should have the new printed agreements available to the Membership in August or September. We concluded negotiations for our Music Video agreement and are in the process of negotiating agreements with Universal Studios and Warner Brothers on behalf of DOT Administrators at those facilities. It is our intention to include DOT Administrators in the “Black Book” during our next round of negotiations with the AMPTP. We’re also beginning negotiations on behalf of the CSATF Administrative staff. If you’re going into CSATF, please tell those people you support them becoming 399 Members. We ratified the PRG agreement and those Drivers are now 399 strong.

Lastly, we were able to extend and ratify the Omega agreement and it looks likely that another vendor has purchased Omega and our Members will continue to work for Omega at their new location.

Our bi-annual survey results are outlined in this Newsreel. We had an increase of more than 300 Members participating in this year’s survey. I appreciate those of you who took the time to let us know what’s working and what isn’t working for you. I go through every comment to see what I can do to address Membership concerns.

Also, in this Newsreel, is an article on how our California Film & Tax Credit program works. In it, we lay out how companies qualify for credits and what the next steps are for expanding and preserving the program. Some of our Members have asked why it seems to have slowed down during the second quarter of this year. Part of the slowdown has to do with the allocations that take place in the Tax Credit program during the year. As a result, we really didn’t have much of a Pilot season this year. Many New Media productions are shooting fewer episodes and aren’t shooting the 22-episode season the Networks tend to produce. However, we are getting busier and fully expect to see an increase in employment over the summer.

We also have a great article on the qualified tax credit production of “Mayans MC.” The article highlights Transportation, Casting and Locations from the perspective of the Department Heads.

I’m proud to announce our Leo T. Reid scholarship recipients for 2019. I hope you’ll take the time to read some of the comments these very deserving students wrote about their parents being Union Members and what belonging to the Teamsters has meant to these students and their families. Congratulations to all of the 2019 scholarship recipients!

Lastly, I’d like to remind you to take the time to download the Teamster 399 Mobile App if you haven’t already. So far, approximately 1,000 Members are using the app.

On behalf of the staff of Local 399, I’d like to wish you all a very busy summer production season!
Many of our Members have reached out to our Local 399 Business Agents this past Quarter to inquire about our Industry and why, with all the success we have seen from our California Film and TV and production activities, we appear to be experien- sing a slower start to the year compared to last year. There are many factors to explain this, but a key one is that our Members understand about the program itself to fully grasp how this slow start came to be.

Let’s start with the basics, what is the California Film and TV Tax Credit program and why was it created? The program was created because we were losing a lot of work and production activity to other states that were offering incentives within the Motion Picture industry that we were not offering at the time. Their thought initially was that some projects wouldn’t leave but most would stay simply because of our state’s tax credits. As you may recall, that wasn’t the case in 1996. Canada employed general economic incentives that were a lot more robust than our credit. This was the first step in challenging the booming Entertainment Industry. In 2000, another state, Michigan, became a key player in the Film and Entertainment tax credits were introduced in Louisiana and New Mex-ico, and soon after that New York, and up to 40 other states offered similar competitive incentives.

This program was created because we were losing a lot of work and production activity to other states that were offering incentives within the Motion Picture Industry that we were not offering at the time. Their thought initially was that some projects wouldn’t leave but most would stay simply because of our state’s tax credits. As you may recall, that wasn’t the case in 1996. Canada employed general economic incentives that were a lot more robust than our credit. This was the first step in challenging the booming Entertainment Industry. In 2000, another state, Michigan, became a key player in the Film and Entertainment tax credits were introduced in Louisiana and New Mex-ico, and soon after that New York, and up to 40 other states offered similar competitive incentives.

The initial creation of this program was the combined efforts of the Entertainment Union Council, the Major Studios, California Film Commission, the IA Business Agents, and the entertainment community to attract and retain motion pictures and television production activities. In 2001, we passed the first tax credit bill, which provided incentive for Feature Films, TV Pilots and one TV Series for any project that was at least 40 minutes long. The bill was signed into law by Governor Gray Davis.

In the first year of the program, only a few projects were approved, but the film industry continued to grow in California. By the end of 2001, 13 Feature Films and 2 TV Series had been approved for tax credits. The program was modified in 2002 to include a new tax credit for Episodic TV and a new tax credit for First Look Arrangements. These changes helped attract more projects to California, and by 2003, the program was providing tax credits to more than 200 projects.

The California Film Commission administers the Film & Television Tax Credit Program 2.0 which provides tax credits based on qualified expenditures for eligible projects. Qualified expenditures include Qualified Spending for vendors, equipment, etc. and other criteria. Program 2.0 also offered an additional 5% tax credit for projects that launched outside the Los Angeles 30-mile zone or have qualified expenditures for visual effects or music scoring tracking. The program was first law on July 1, 2017 and is currently in its fourth fiscal period (2018/19).

How do the “Buckets” breakdown for the different production categories?

The California Film Commission administers the Film & Television Tax Credit Program 2.0 which provides tax credits based on qualified expenditures for eligible projects. Credits apply only to the first $10 million of qualified expenditures. A pilots project is $1 million minimum budget per episode. Credit is 35% after the first season filmed in California.

RELOCATING TV SERIES
(a) every episode (that length) that filed its most recent production outside California for a $1 million minimum budget per episode (at least 40 minutes long) of 1- hr. TV Series for at least 40 minutes long and at least 2 episodes per project.

FEATURE FILM's, MOW's, TV Pilots and 1- hr. TV Series
(1) $1 million minimum budget per episode. Credit is 35% after the first season filmed in California.

INDEPENDENT FILMS
(2) feature Film at $1 million minimum budget. Credit applies only to the first $1 million of qualified expenditures.

The film industry in California is thriving like never before.

How can our Members get involved and what can they do to support the program’s efforts to increase and expand it in the future?

A good way for our Members to continue to support the program is to be diligent about reaching out to legislators reminding them that we need more tax credits to keep bringing more jobs back to California. We always need to be vigilant about keeping our attention and focus on the fact that we have the best workforce in the Nation and that this Tax Credit Program is about our jobs, our families, and our future.

Also, be on the lookout for any FilmWorks type of campaigns that will be rolled out in the next few months and be sure to join in and see pictures of yourself on the job. The best thing you can do is to continually tell your stories about the importance of this program to you and your family. We encourage our Members to be in contact with all of our channels of communica- tion and let us know if you have any questions or concerns.

We must continue to highlight the success of the program and highlight the hard work of our Members that drive the Entertain- ment Industry here in California forward. We have the best in the business and we are looking forward to seeing our ever-changing Indus- try evolve. Thank you is our Members who truly benefit.

If you have any other specific questions for Steve Dayan or Ed Dufty, please email office@ht399.org.
The IBT is proud to endorse Teamster Privilege – a package that offers benefits and services for hardworking Teamster Members and their families. In addition to the benefits of a strong voice and representation on the job, you and yours can enjoy these benefits because of the cause of our Organization. As long as you are a Teamster Member, you are eligible for deals on products and services that are not available to the general public.

The Teamster Privilege benefits extend above and beyond what is negotiated with your employer under your Teamster contract. Take a look at all the great programs below to support our Members and their families.

**AUTO, HOMEOWNERS AND RENTERS INSURANCE**

Introducing the Teamster Auto Insurance Program from MetLife Auto & Home. As a Member of the IBT, you now have access to valuable features and benefits, including special group discounts on auto and home insurance offered through MetLife Auto & Home – a leading provider of quality auto insurance coverage.

This new program offers money-saving discounts not available through many other insurance programs, like:

- **Member discount amount up to 15%**
- **Length of membership discount of up to 5%**
- **Extra savings with automatic payment options**
- **Multi-policy, multi-vehicle, good driver and anti-theft discounts.**
- **Special discounts for RV, condo or boat insurance.**

It’s very easy to save money! Just call MetLife Auto & Home, mention the Teamster Discount Code (B6), and you could lower your rate in minutes.

**1-877-491-5089**

**LIFE AND ACCIDENT INSURANCE**

These Teamster Privilege insurance plans help to provide financial security for you and your family at affordable premiums.

**TEAMSTERHELD Accident Insurance**

This accident insurance protection at no cost to you. $10,000 of workplace and $1,000 of all-accident protection is paid for by the International Brotherhood of Teamsters. You also may purchase up to $20,000 of additional protection for you and your family. Benefits include:

- No cost coverage
- Optional coverage to protect your spouse and dependent children
- $5,000 of living benefit
- Premiums waived during strikes and lockouts
- To enroll call 1-800-393-0868 or go to www.unioncareinc.com/IBT.

Who’s eligible? U.S. Teamster members, their spouses and ages 18 to 50. This program is not available to members living in Canada.

**Hospital Income Program**

Provides as much as $90 per day if you, your spouse or dependent children are hospitalized. You are paid regardless of any other insurance coverage you may have. Benefits include:

- Daily benefit paid directly to you
- Family coverage is available
- Skilled Nursing Facility and Home Health Care benefit
- Renewable for life

To enroll call 1-800-393-0868 or go to www.unioncareinc.com/IBT.

**TEAMSTER PRIVILEGE MORTGAGE**

Buying a home is one of the most expensive and stressful purchases in your life. But finding your dream home doesn’t have to be a nightmare thanks to Teamster Privilege mortgage benefit making buying, selling or refinancing a home easier and more affordable. Mortgage counselors are available to help you, your children or even your parents find the right mortgage. This program features a unique assistance program that helps members who have become unemployed make their mortgage payments.

Let us help you at Wells Fargo Home Mortgage help with:

- Assessing your options through savings rates including FHA and VA loans
- Help in choosing the best application for you
- Opportunity to earn a $500 First-Time Homeowner Award
- Children of Teamster Members and Teamster employees are eligible for Teamster Privilege mortgage programs
- Not all mortgage programs/products are available in all areas
- **Who’s eligible?** U.S. Teamster members, their spouses, their children and their parents. This program is not available to members living in Canada. Call 1-800-484-6466 to apply.

**AT&T WIRELESS SERVICES**

15% Discount on Wireless services from AT&T

As a Teamster Member, you can save 15% on your monthly individual or family wireless plan from AT&T, the nation’s largest wireless company. Teamster Union save an average of $5.45 a year on their plan. Plus, the $5 monthly activation fee is waived for union members. The 15% discount is available for both new and current AT&T customoers. In addition to saving money you’ll be supporting union workers and their families. AT&T Mobility gives Teamster Members a prepaid wireless provider with 45,000 union-approved retailers.

How to save:

- Visit AT&T.com/IBT. Find specials on AT&T cell phones and purchase wirelss service.
- Visit your local AT&T store. Just bring this coupon and union identification to your local AT&T store. Use Discount FAN 358840. To find a location near you, visit UnionPlus.org/IBT. (Not available at authorized AT&T dealers or kiosks.)

**Credit approval and new two-year service agreement required. Additional lines for family members, unlimited plans and Unlimited plans are not eligible. Other conditions and restrictions apply. Data Services – only the 5GB plan and shared minutes, and data plans for AT&T Mobile share plans are discounted.**

**Who’s eligible?** This offer is available to Teamster Members, Teamster Members, and their families. Union identification is required. The program is currently for residents in the United States and not available in Guam or Canada.

**INDIA ALTER**

“The Teamsters Union represents the American Dream. Union wages and benefits enabled me to raise my son and provide for my family. The Teamsters Union is my father’s union.”

Local 399 Parent: Brian Alter (Driver)

**Donna Foley**

“The Teamsters Union represents the American Dream. Union wages and benefits enabled me to raise my family single income as a Truck Driver and support our family of six. Through health issues, inconsistent work hours and the recession.”

Local 399 Parent: Donna Foley (Driver)

**Cheyenne Arroyo**

“I am very grateful for the fact that my dad always was able to pay rent on time. He always had work and was never late. But the Teamsters Union represented the American Dream. My dad was able to provide for me, for my two siblings and me. The Teamsters Union made my father’s job available to me. I have always enjoyed going to see my dad at the handful of cars he has worked on. It is wonderful to see him thoroughly enjoying his profession — something that not everyone can say. My father always told me that whatever I pursue in life should be my passion, not necessarily a well-paying job.”

Local 399 Parent: Rob Arroyo (Driver)

**TEAMSTER PRIVILEGE EVERYDAY SAVINGS**

Teamster Privilege Everyday Savings offers members only savings on everything from renting a car to sending a bouquet of flowers. Teamster Members can save money by taking advantage of all of the Everyday Savings benefits!

To apply or learn more call 1-800-393-0868 or go to www.unioncareinc.com/IBT.

**FLOWER DISCOUNTS**

10% discount on select flowers at 7,779 locations.

**LEGAL SERVICES**

A nationwide network of attorneys at more than 2,000 law offices offers free and discounted services to Teamster Members. For further details visit Union Plus Legal Aid Services. To search participating lawyers visit US and Canada. For reservations, call the numbers listed below and have your ID number ready. To check car rental pricing and reserve online, click here.

- **Hartz: 1-800-654-2200 (Reference Union ID #205666)**
- **Avvo: 1-800-698-5685 (Reference Union ID #205666)**
- **Budget: 1-800-455-2848 (Reference Union ID #218616)**
- **Alamo: 1-800-882-5266 (Reference Union ID #218616)**
- **Enterprise: 1-877-222-9711 (No ID)***
- **National: 1-800-227-7366 (Reference Union ID #218616)**

*Not all rental locations have union representation. Members are encouraged to inquire about union affiliation at desired location.

**Computer Discounts**

Save 10% to 30% on selected products purchased through Dell and HP. Free technical support included on select systems. Call 1-877-882-3335 (ID# F5184362766). For HP call 1-866-433-2018 (ID# EP143472).

**Union-Made Checks**

To order call 1-888-866-6622 or visit www.UnionPlus.org/Checks.

The benefits of being a International Brotherhood of Teamsters Member extend well past your benefits on the job. Take some time to explore these great services and benefits for you and your family. We have included this information in the new Local 399 App on the Main Menu under Member Resources.

*CONTINUED ON PAGE 11*

**INTERSTATE MOVING DISCOUNTS**

Call North American Van Lines at 1-888-813-5919 or Allied Van Lines at 1-888-662-6814 or go to www.unionplus.org/moving.

**FLOWER DISCOUNTS**

Call 1-888-561-1575.

**LEGAL SERVICES**

Call 1-800-393-0868 or go to www.unionplus.org/IBT.
Thank you, Rose Falcon, for your 40+ years of dedicated service to the Members of Teamsters Local 399. We are so fortunate for your work ethic, respect for the Teamsters and love for your Local 399 family.

We asked Local 399 Members to share some words of support, wisdom, and gratitude that we can pass on to an Member Spotlight tribute to Rose. We received an overwhelming outpouring of love and support for Rose. We are sharing just a few.

"Greetings Rose! Just wanted to say thank you for always being there on the other end of the phone when I had questions and for handling our claims in a timely manner. You will surely be missed. I hope your next phase in life is full of fun, good health and above all love. All the best to you!"

- Brenda Lee

"I've always looked forward to paying my dues at the 399 office because there is always a chance of seeing Rose and having a short chat. Rose will be missed by all!"

- Deborah Lash

"Rose, your unparalleled, unforgettable, and unwavering dedication to our Local and our members is why we will always remember and honor you for your years of service to us all. May she always rest in peace."

- Philippine Leon

"Congratulations Rose! Thank you for your years of service to our Local and your awesome service to our Teamsters Local 399."
2019 GENERAL MEMBERSHIP SURVEY RESULTS

We want to thank our Members who took the time to complete our 2019 General Membership Survey. We had over 800 Members take the survey this year, which was a big jump from our initial General Membership survey published in 2017. This is your Union and we work for YOU. It is important for us to continually find new opportunities to listen and learn from the Membership, while learning where we can further support our Members in their careers, in their understanding of their contracts, utilization of Union benefits, and the education and development of individuals interested in leadership roles within our Union or community.

Below we have highlighted just some of the findings from our Survey. We have also provided information to remind Members of what resources are currently available to them, as well as what is on the horizon to be of further support in the near future. If you have any questions about the information below, please email office@ht399.org.

We are continually expanding the technology utilized at the Union Hall to help give you greater access to your Business Agents. Now you can even easily call or email your Business Agent and/or Shop Steward right through the Local 399 app! This feature allows Members to see which Business Agents are responsible for what. Scenarios of work will often cause Members to call duty to assist Members over the weekend, just call: 818-397-2131. Each week the interest and attendance of the current classes and a brief agenda of the interest and attendance of the current week is posted. If you do not know who to reach out to, don’t hesitate to reach out to your Business Agent or Shop Steward – they have your back!

Additional Classes and Trainings in the works and on the horizon:
- Society of Financial Awareness webinars
- Increased number of MPI Classes and Seminars to better understand your Union Health & Benefits
- Recurring Health & Wellness Assessment Classes by Local 399 Member Norm Compton
- Casting Professionals Education Committee
- New Driver Handbook & potential class
- New Social Media/Training/Communication Platform

You can report here anonymously, or you can provide your name, should you want a follow-up. We hope this will help with Members feeling reluctant to know they can easily report an issue without having to speak with anyone directly. If you need help navigating this feature, please email amy@ht399.org.

The information gathered in this question was extremely helpful for Business Agents to better understand the educational needs surrounding what constitutes a grievance, and the stigma around reporting issues. If you are ever unsure about an issue, please contact your Business Agent or Shop Steward for assistance.

If you prefer, we have also developed the ability to report workplace violations through our new Local 399 app. Members are able to call directly to Union Hall should they have an idea that they want to speak to their Business Agent.

We want to thank our Members who took the time to complete our 2019 General Membership Survey. We had over 800 Members take the survey this year, which was a big jump from our initial General Membership survey published in 2017. This is your Union and we work for YOU. It is important for us to continually find new opportunities to listen and learn from the Membership, while learning where we can further support our Members in their careers, in their understanding of their contracts, utilization of Union benefits, and the education and development of individuals interested in leadership roles within our Union or community.

Below we have highlighted just some of the findings from our Survey. We have also provided information to remind Members of what resources are currently available to them, as well as what is on the horizon to be of further support in the near future. If you have any questions about the information below, please email office@ht399.org.

We are continually expanding the technology utilized at the Union Hall to help give you greater access to your Business Agents. Now you can even easily call or email your Business Agent and/or Shop Steward right through the Local 399 app! This feature allows Members to see which Business Agents are responsible for what. Scenarios of work will often cause Members to call duty to assist Members over the weekend, just call: 818-397-2131. Each week the interest and attendance of the current classes and a brief agenda of the interest and attendance of the current week is posted. If you do not know who to reach out to, don’t hesitate to reach out to your Business Agent or Shop Steward – they have your back!

Additional Classes and Trainings in the works and on the horizon:
- Society of Financial Awareness webinars
- Increased number of MPI Classes and Seminars to better understand your Union Health & Benefits
- Recurring Health & Wellness Assessment Classes by Local 399 Member Norm Compton
- Casting Professionals Education Committee
- New Driver Handbook & potential class

You can report here anonymously, or you can provide your name, should you want a follow-up. We hope this will help with Members feeling reluctant to know they can easily report an issue without having to speak with anyone directly. If you need help navigating this feature, please email amy@ht399.org.

The information gathered in this question was extremely helpful for Business Agents to better understand the educational needs surrounding what constitutes a grievance, and the stigma around reporting issues. If you are ever unsure about an issue, please contact your Business Agent or Shop Steward for assistance.

If you prefer, we have also developed the ability to report workplace violations through our new Local 399 app. Members are able to call directly to Union Hall should they have an idea that they want to speak to their Business Agent.

We want to thank our Members who took the time to complete our 2019 General Membership Survey. We had over 800 Members take the survey this year, which was a big jump from our initial General Membership survey published in 2017. This is your Union and we work for YOU. It is important for us to continually find new opportunities to listen and learn from the Membership, while learning where we can further support our Members in their careers, in their understanding of their contracts, utilization of Union benefits, and the education and development of individuals interested in leadership roles within our Union or community.

Below we have highlighted just some of the findings from our Survey. We have also provided information to remind Members of what resources are currently available to them, as well as what is on the horizon to be of further support in the near future. If you have any questions about the information below, please email office@ht399.org.
Welcome back to the path of finding your strongest posture. In our last Newsreel article, we started with how important our foundation is, the feet. When flexibility and strength of the feet are ignored, especially in middle age, we risk waking up one day to discover we are merely shuffling instead of walking. Repetition of movements without awareness can create a variety of tight muscles, imbalance, weakness and then pain. Throughout the day, we unconsciously create habits allowing us to complete tasks without having to think, just do. We twist, lift, stand, sit and many other positions we take for granted. Our bodies are built to handle all of this, but the problems start when we disconnect our brains involvement—especially from the feet.

One of the first joints directly affected by issues at the feet, and our main focus in this article, are the knees. As we stated in our last article, the knees cannot sit or function in their natural position without keeping the legs straight. One of the first joints directly affected by issues at the feet, and our main focus in this article, are the knees. As we stated in our last article, the knees cannot sit or function in their natural position without keeping the legs straight. One of the first joints directly affected by issues at the feet, and our main focus in this article, are the knees. As we stated in our last article, the knees cannot sit or function in their natural position without keeping the legs straight. One of the first joints directly affected by issues at the feet, and our main focus in this article, are the knees. As we stated in our last article, the knees cannot sit or function in their natural position without keeping the legs straight.
“Sons of Anarchy” was one of the biggest hits in the history of FX, spanning seven seasons and 92 episodes, from 2008 to 2014. “The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and Kurt Sutter have been, ever since the pilot, incredibly.”

“Luckily our team of writers is exceptional. Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.

“Last season was the Supernova interactions, and Anthony Ramos came on as a couple of months ago. Cosley. So, Cosley has matriculated to Producer Supervisor but he still continues all the scouting for locations. ‘Really wanted to pull the audience into the show, to the story of our main character, I think to get away from it a little bit. We’re using a lot of locations that are not really going to do as much as we can to get away from location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“Last season, we’re really trying to put the audience in the shoes of our main character, so we’re really trying to get away from the location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.

“Last season was the Supernova interactions, and Anthony Ramos came on as a couple of months ago. Cosley. So, Cosley has matriculated to Producer Supervisor but he still continues all the scouting for locations. ‘Really wanted to pull the audience into the show, to the story of our main character, I think to get away from it a little bit. We’re using a lot of locations that are not really going to do as much as we can to get away from location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.

“Last season was the Supernova interactions, and Anthony Ramos came on as a couple of months ago. Cosley. So, Cosley has matriculated to Producer Supervisor but he still continues all the scouting for locations. ‘Really wanted to pull the audience into the show, to the story of our main character, I think to get away from it a little bit. We’re using a lot of locations that are not really going to do as much as we can to get away from location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.

“Last season was the Supernova interactions, and Anthony Ramos came on as a couple of months ago. Cosley. So, Cosley has matriculated to Producer Supervisor but he still continues all the scouting for locations. ‘Really wanted to pull the audience into the show, to the story of our main character, I think to get away from it a little bit. We’re using a lot of locations that are not really going to do as much as we can to get away from location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.

“Last season was the Supernova interactions, and Anthony Ramos came on as a couple of months ago. Cosley. So, Cosley has matriculated to Producer Supervisor but he still continues all the scouting for locations. ‘Really wanted to pull the audience into the show, to the story of our main character, I think to get away from it a little bit. We’re using a lot of locations that are not really going to do as much as we can to get away from location work, and to do more work on set up the locations on our own. ‘It’s hard because a lot of these guys are used to being in control and being in charge of whatever situation that they’re in. They’re the powerful ones and then they come to work, and say, ‘Hey, let’s do this, and let’s do that’.”

“Sometimes a location needs to be very simple, like a soda fountain. “It really is a show about being a biker, you know? And sometimes it’s just a hotel lobby or a restaurant. And sometimes it’s just a room in a house. And sometimes it’s just a small town.”

“The fun part is the auditions and playing with the material,” says O’Brien. “It’s really been opened up to the best actors that Elgin James and I, we’re not taking on an actor’s lines from the show. We’re looking at the scenes, every single scene. They’re in the script and they’re there for a reason. It’s really about layering in the performative work,” says Cooley.
Have a question you would like to see answered in our next Newsreel? Email: amy@ht399.org.

What do you feel have been some of the biggest accomplishments in the past Quarter?

We’ve had many wins on the organizing front. We’ve begun negotiations to represent DOT Drivers at Universal Studios and Warner Bros. The Companies didn’t make it easy, but we’re not at the bargaining table. We are also in the process of beginning negotiations with Lucerna, a Film Studio, which the Activities staff of CSATF. Lastly, we are very close with the children’s health at Methodist Burea.

Do you feel there have been any challenges in the past Quarter?

For the first time in the past four years, it is actually been slow in our industry. Many Members have asked why it’s been slow. There are a few reasons for this. First, previous years were starting the traditional TV hiatus, many productions are shooting pilots these seasons and some productions that down for the season in Christmas instead of working February or March. I feel like the slowest of the year is to be held in the vast majority of our Members.

Why do you feel it is important to continue Charter Membership Surveys and what was your biggest surprise from the survey results?

It is very important for us to know our Members. We go out and visit shows, have Membership meetings and invite our various Committees but the survey allows us to get a little more first hand look at how our Members are doing in our community, Union. Honestly, it can be hard to look at what we are doing as a Members but feel we are doing the right thing. We really want you to know that we continue to be committed to improving our service and support to our people. Our Business Agents and I will be personally attending a couple of our Members who were kind enough to include their names in the survey to better understand their concerns and their suggestions. We also encourage our Members to conduct the survey or on a whim basis so please keep your comments coming to help us identify the more than 600 Members who participated in this survey.

Do you feel we can better engage the Membership to be involved in more General Membership Meetings and address their suggestions and concerns?

The purpose of the meetings, classes, surveys, etc., is to involve our Members. Knowledge is power and I feel the more we can involve our Members, the more suggestions they will ask of our staff and their employers. More importantly, it can avoid problems in the workplace if our people understand what the contracts allow or don’t allow.

What was the reason for increasing the Leo T. Reel Scholarship to $35,000 for winning student and what was the process to approve this change?

I don’t have to tell parents and students how expensive a college education is to expect. The Executive Board just felt we could be doing more to better help the children of our Members, so the Scholarship was increased. The process to increase the Scholarship occurred at our April General Membership Meeting.

399 RETIREE REUNION DINNER 2019

We are excited to announce that our 2019 Retiree Reunion event will be at Castaways in Burbank, CA on Saturday, September 28th! Each year we look forward to hosting an event to celebrate our Members and organize a time to gather to see old friends and share stories from the past. As mentioned last year, we are keeping the 2019 Retiree Reunion locale to—Castaways, California, however we are planning to be back in Las Vegas for our Reunion in 2020.

We will be direct mailing invitations to our Retirees for the 2019 Retiree Reunion Dinner as well as hosting online registration. If you do not receive an invitation or have any questions about the event, please call the Union Hall at: 818-905-7374.

We hope you will join us for this special evening!

IKE COURSE

Eagle Flyer 1st Place: Lu Forell, Arthur Mayor, David George, Mike Avila
Eagle Flyer 2nd Place: Mark Clever, Joe Banks, Buck Compton, Silver Money
Birdie Flyer 1st Place: Gary Johnson, Tom Hall, Lowell, Jim Nordberg, Charlie Nordberg
Par Flyer 1st Place: Mark Buxton, Javier Jimenez, Rick Hunter, Mike Bornsonte
Closest to the Pin: Hole 5 - Mike Avila
Hole 3 - Rob Wood
Hole 9 - Steve Money
Hole 13 - Michael Dennis
Longest Drive: Hole 18: Dave Lindaker

Thank you to all our Members that participated in our 28th Annual Ralph Clare Golf Tournament! This year’s event was held on Friday, April 19th at Industry Hills Golf Club. We had a great time at this year’s event and had almost 200 Members and guests join us on the green. This event continues to grow each year and is a great time for our Union Sisters and Brothers to take part in some friendly competition.

This event would not be possible without the hard work of local 399 Office Manager Gary Kanon and our generous event Sponsors. We are grateful for all that donate to make this event such a success. Please see Sponsors listed below (in no particular order).
local 399 would like to take a moment to recognize the hard work put forth by the Members listed below. Our most recent retirees have devoted years of service to this Local and we cannot thank them enough for their dedication to our Teamster family. We wish them the best of luck in their next chapter and appreciate their contribution to the tradition and legacy of Teamsters Local 399.

ALBERT BARTOLI
TERRY CRUZ
JOHN CURTIS
JOHN DICKENSON
BARRY GOLDB
FRED HARDLEY
DAVID JENNIGAN

WILLIAM JOHNSON
SANDY LARSON
CARL LONGSTROM
ANTHONY LOUISIAR
THOMAS MARSHALL
EMMETT NICHOLSON
LORI PESZEL
ROLAND RALLF

Local 399 extends our heartfelt condolences for those Members that have recently passed. To those that have lost a Father, Mother, sibling, spouse, child or friend, Local 399 mourns the loss with you. The memory of these Members will not be forgotten:

ALBERT BARTOLI
TERRY CRUZ
JOHN CURTIS
JOHN DICKENSON
BARRY GOLDB
FRED HARDLEY
DAVID JENNIGAN

WILLIAM JOHNSON
SANDY LARSON
CARL LONGSTROM
ANTHONY LOUISIAR
THOMAS MARSHALL
EMMETT NICHOLSON
LORI PESZEL
ROLAND RALLF

Never miss a dues payment, Membership gathering or important information again! Sign up for direct email updates at: h399.org

The Optum Health and Mental Wellness Services available to our Members through MPIPHP is there to assist Members in times of desperate need. Please utilize the Crisis Hotline available to you: 1-800-273-8255. Learn more about the Mental Health and Wellness resources available to you at: www.liveandworkwell.com.

Check out photos from our 5th Annual Teamsters Local 399 and Basic Craft Car and Motorcycle Show on our website and Facebook: www.ht399.org. Thank you to all our Members that participated in this year’s event!

Sunday, August 18th 2019
NEW MEMBER ORIENTATION
Time: 9:00 AM
Location: Pickwick Gardens
The class material will center around educating new and experienced Local 399 Members about what you should be concerned about as a Member of Local 399. We will be covering topics such as:

• History of Local 399
• Introduction to Local 399 Staff & Business Agents
• Role of CSATF & MPIPHP
• How to Get & Stay Involved in Your Union
• & More!

Head to www.ht399.org to RSVP.

Saturday, September 28th
RETIREE REUNION DINNER
Time: 5:30 pm
Location: Castaways
1250 E Harvard Rd, Burbank, CA 91501
Event is FREE for you and a Guest.
If you have any questions about this event, please email Business Agent Chris Sell: csell@ht399.org.

Sunday, October 27th, 2019
4TH QUARTER GENERAL MEMBERSHIP MEETING
Time: 8:00 AM
Location: Pickwick Gardens
Please plan to join us at our last General Membership Meeting of the year! Details to follow as we get closer to the meeting. Head to www.ht399.org for more information.

GET CONNECTED
Be sure to sign up to receive emails and text messages from the Local and get connected with our Social Media pages (Facebook, Twitter & Instagram) in order to stay up-to-date with information from the Local.

OBITUARIES

Loc 399 would like to take a moment to recognize the hard work put forth by the Members listed below. Our most recent retirees have devoted years of service to this Local and we cannot thank them enough for their dedication to our Teamster family. We wish them the best of luck in their next chapter and appreciate their contribution to the tradition and legacy of Teamsters Local 399.

Loc 399 extends our heartfelt condolences for those Members that have recently passed. To those that have lost a Father, Mother, sibling, spouse, child or friend, Local 399 mourns the loss with you. The memory of these Members will not be forgotten:

Albert Bartoli
Terry Cruz
John Curtis
John Dickinson
Barry Goldb
Fred Hardley
David Jernigan

Wayne Johnson
Steven Levine
Carl Longstrom
Anthony Louisa
Thomas Marshall
Emmett Nicholson
Lori Peszkl
Roland Rallf

Carole Sagal
Matthew Sogal
Robert Siah
John Taff
Bruce Vanover
Paul Waddll
Tony Wood

CONNECT WITH US
Never miss a dues payment, Membership gathering or important information again! Sign up for direct email updates at: h399.org